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To cite this article: Y Z Huang *et al* 2019 *IOP Conf. Ser.: Mater. Sci. Eng.* **504** 012019

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Research on sound absorption properties of laminated mixture sound absorbing materials

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Abstract. In this paper, the mixing design test method is introduced into the research of sound absorbing material, and the method of laminated mixture sound absorbing material are put forward. A statistical energy model is established to calculate the sound absorption coefficient of sound absorbing materials, and the sound absorption characteristics of three kinds of sound absorbing materials, such as superfine glass fiber, hemp wool and polyurethane, are studied by simulation, and the accuracy and validity of simulation results are verified by impedance tube experiment. In addition, the method of laminated design of sound absorbing material is discussed, and the regression equation of sound absorption coefficient under each frequency band is obtained. In order to achieve the sound absorbing effect of the absorption coefficient of the target, the optimization of the proportion of three kinds of ingredients is carried out by using the mixture design method, so that the attention frequency band's sound absorption effect is precisely controlled, which provides a new way to improve the noise control of the sound absorbing material.

1. Introduction

The mixture design is a kind of experimental design method of formula proportion, which is often used in industrial and agricultural production and scientific experiments[1]. The application field of mixture design is wide and practical. For example, the effect of mixing formula of malt dextrin health-care compound table sugar on human senses can be formulated by blending design[2]. In the same way, the compound formulation design of emulsifier is also widely used in the principle of mixture design, and the regression equation is obtained through regression analysis, and the stability of ultra-high temperature sterilization milk is evaluated by variance analysis and verification test results[3]. In addition to the research on the formula proportion of scientific experiments, in the industrial production, especially in the coal blending design, three different characteristics of coal as three factors for the extreme vertex method of coal blending design, set up a multiple index response optimization model, to obtain the best proportion of three factors[4]. From the present published literature, the Research of sound absorbing materials is mainly based on acoustic impedance method and the transfer matrix method. It has not been seen that the design method of mixture is applied to the optimal design of sound absorption and noise reduction. According to the application examples of the mixture optimization design in other fields, it can be concluded that the mixture design has broad application foreground in the optimum design of the sound absorbing material[5].



2. Simulation calculation and experimental verification

Considering that the optimization of laminated mixture design is a design based on the non-physical Test scheme, in order to ensure the authenticity and practicability of the mixture design results, the sound absorption characteristics of three kinds of sound absorbing materials used in the mixture are tested[6]. In this paper, superfine glass fiber, hemp wool and polyurethane are used as the ingredients for the test design of laminated mixture. The sound absorbing material is simulated by using the special Noise control processing module of VA One software, as showed in Figure 1[7]. Among them, the thickness of a thin aluminum plate (1mm) can be set to reduce the effect of sound insulation on the simulation accuracy. The sound absorbing material is covered on the right side of the median plate of the two cavities, and the thickness of three kinds of sound absorbing materials is set to 20mm and 40mm respectively. The constant external excitation is applied to the left cavity of the simulation model, and the sound pressure level of the right cavity is used as the response value. The response characteristics of three kinds of sound absorbing materials in the frequency range of 200Hz-6300Hz 1/3 time Octave are shown in Figure 2.

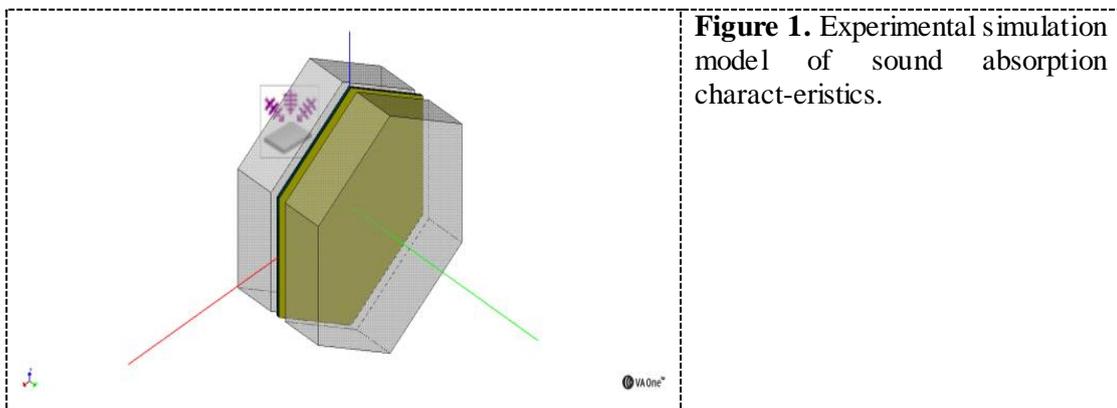


Figure 1. Experimental simulation model of sound absorption characteristics.

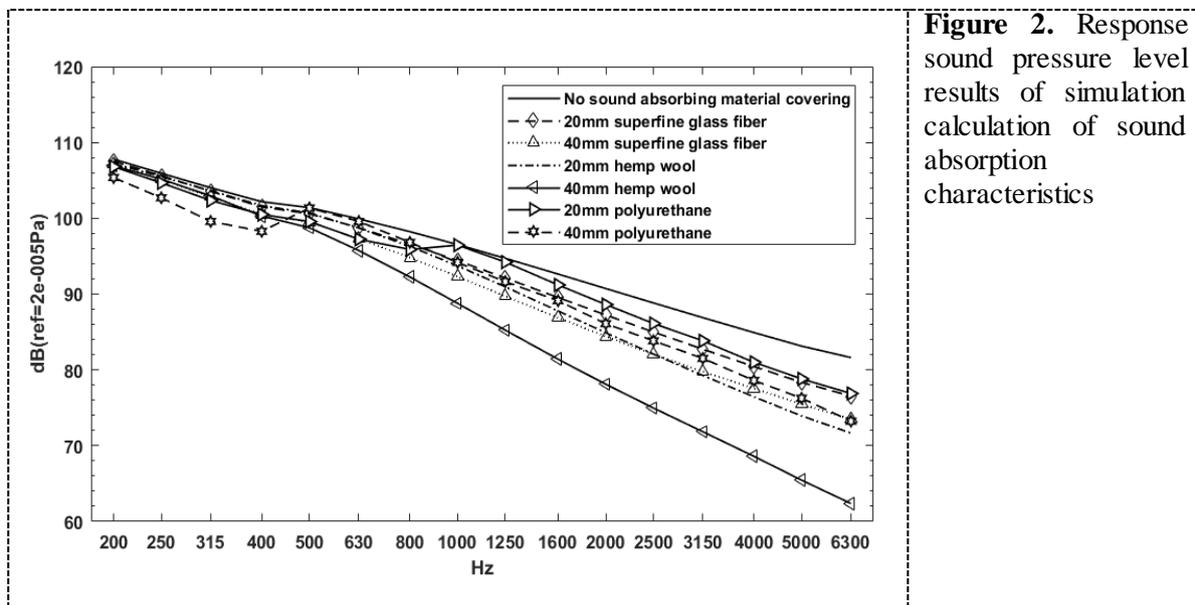


Figure 2. Response sound pressure level results of simulation calculation of sound absorption characteristics

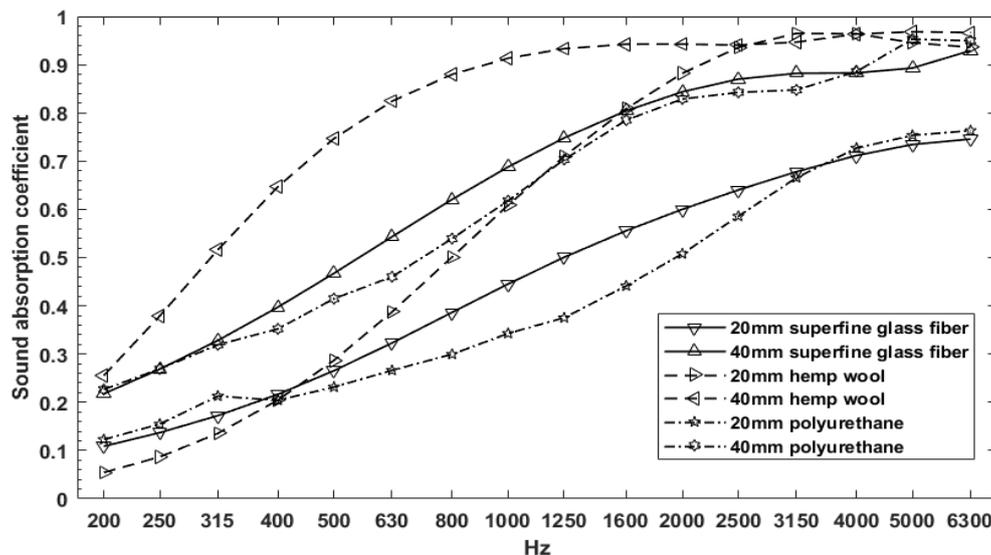
The setting of the characteristic parameters of the sound absorbing material is very important to the simulation result, the density, flow resistivity, porosity, tortuosity, viscous c.l. and thermal c.l. determine the sound absorption coefficient of the sound absorbing material in the frequency band, and the characteristic parameters of three kinds of materials are shown in table 1.

Table 1. Characteristic parameters of sound absorbing materials.

| Properties | superfine glass fiber | hemp wool | polyurethane |
|---------------------------------------|-----------------------|-----------|--------------|
| Density(kg/m ³) | 16 | 50 | 22 |
| Flow resistivity(N.s/m ⁴) | 9000 | 4.5e+004 | 5000 |
| Porosity | 0.99 | 0.92 | 0.96 |
| Tortuosity | 1 | 1.5 | 1.24 |
| Viscous c.l. (m) | 0.000192 | 5.6e-005 | 0.000105 |
| Thermal c.l.(m) | 0.000384 | 0.000122 | 0.00034 |

Based on the extension of the Biot theory of porous media, both longitudinal and transverse waves should be considered at the same time in the planar propagation model of sound absorbing materials established in the Noise control processing module[8]. The sound pressure level result obtained by the simulation calculation is converted into the corresponding sound absorption coefficient by formula 1, and the sound absorption coefficient of three kinds of sound absorption materials is shown in Figure 3.

$$\alpha = \frac{10^{L_{p_0}/10} - 10^{L_{p_r}/10}}{10^{L_{p_0}/10}} \quad (1)$$

**Figure 3.** simulation results of sound absorption coefficient of sound absorbing material.

After the simulation results are obtained, the B&K PULSE 7758 impedance tube, b&k4187 microphone and its amplifier are used, and the input module of the B&K3560C data acquisition system is used to calculate the sound absorption coefficient of the experimental measurement by measuring the incident and reflection sound pressure of the white noise emitted by the sound source in the impedance tube[9]. The impedance tube is divided into a large tube and a small tube. The test frequency range of the small tube is 500-6400Hz and the large tube is 50-1600Hz[10]. The test system is illustrated in figure 4. According to the requirements of the impedance tube test, the material to be measured need to be cut to 30mm and 100mm cylindrical samples. Ultra-fine glass fiber, polyurethane, cashmere thickness of 20mm and 40mm, the thickness of the materials and components as showed in Figure 5.



Figure 4. Test system.



Figure 5. Test sample.

The continuous spectra of the three sound absorbing materials with 20mm and 40mm thickness respectively are shown in Figure 6.

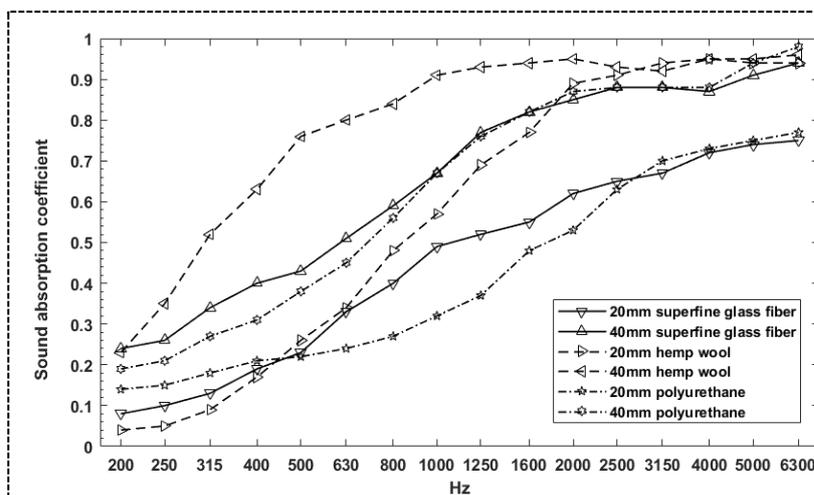


Figure 6. Experimental results of sound absorption coefficient of sound absorbing materials.

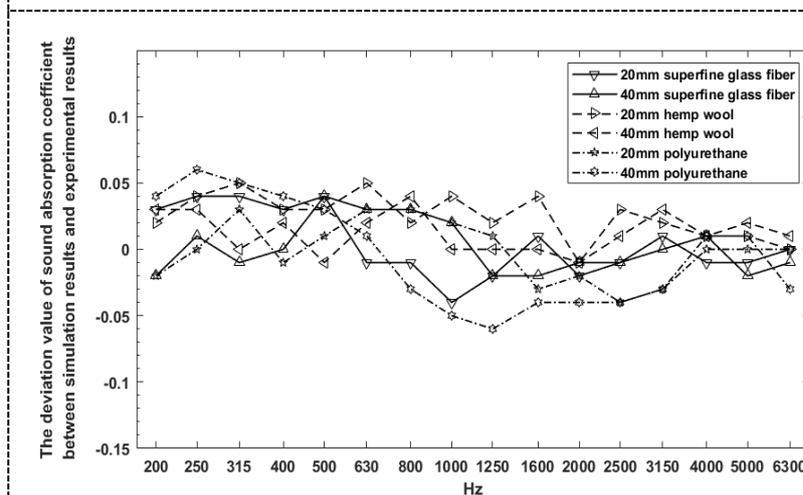


Figure 7. The deviation value between the simulation result and the experimental result.

The simulation results from Figure 3 and the experimental results of figs. 6 shows that with the increase of the thickness of three kinds of materials, the sound absorption coefficient increases, the sound absorption peak moves to the low frequency, and the low frequency sound absorption performance increases. When the thickness of the cashmere reaches 40mm, it shows a good sound absorption effect in low frequency. On the other hand, Figure 7 shows that the deviation of the simulation results of sound absorption coefficient and experimental results is basically less than 0.1, we can think that the simulation calculation is accurate. On the premise of guaranteeing the accuracy

of simulation calculation, the optimization process of mixture design can be effectively saved by simulation calculation and the research efficiency is improved.

3. Laminated mixture design

The mixing design of laminated sound absorbing material is aimed at controlling the sound absorption effect in the frequency band. In Practical engineering application, if we want to develop high performance wide band sound absorbing material, even can realize the active control to the sound absorption coefficient in any one band, this makes the laminated mixture design with the sound absorption coefficient as the target have practical significance[11,12,13].

Set 10mm-60mm thickness of ultra-fine glass fiber, hemp wool and polyurethane sound absorption material as a mixture of ingredients, using the simplex centroid design, and through the shaft point to enhance the design, without requiring that any component must exist in the mixture or the mixture contains a component can not exceed the specified ratio, The upper and lower bounds of the three components are set to 0 to 1. The design of the simplex centroid is shown in Figure 8, and Table 2 is a simplex design table.

Table 2. simplex Design table and response results.

| No | SGF | HW | P | 200Hz | 250Hz | 315Hz | 400Hz | 500Hz | 630Hz | 800Hz | 1000 Hz | 1250 Hz |
|----|-----|----|----|-------|-------|-------|-------|-------|-------|-------|---------|---------|
| 1 | 40 | 10 | 10 | 0.40 | 0.50 | 0.60 | 0.71 | 0.79 | 0.86 | 0.92 | 0.95 | 0.97 |
| 2 | 10 | 40 | 10 | 0.47 | 0.60 | 0.71 | 0.79 | 0.85 | 0.88 | 0.91 | 0.92 | 0.93 |
| 3 | 10 | 10 | 40 | 0.31 | 0.38 | 0.45 | 0.54 | 0.64 | 0.74 | 0.83 | 0.89 | 0.93 |
| 4 | 30 | 30 | 0 | 0.56 | 0.68 | 0.76 | 0.82 | 0.86 | 0.89 | 0.90 | 0.91 | 0.91 |
| 5 | 20 | 20 | 20 | 0.37 | 0.47 | 0.58 | 0.69 | 0.78 | 0.85 | 0.91 | 0.94 | 0.96 |
| 6 | 0 | 0 | 60 | 0.32 | 0.37 | 0.43 | 0.50 | 0.58 | 0.67 | 0.76 | 0.83 | 0.88 |
| 7 | 0 | 30 | 30 | 0.30 | 0.40 | 0.51 | 0.63 | 0.73 | 0.83 | 0.90 | 0.94 | 0.97 |
| 8 | 30 | 0 | 30 | 0.32 | 0.38 | 0.45 | 0.54 | 0.62 | 0.71 | 0.80 | 0.87 | 0.91 |
| 9 | 0 | 60 | 0 | 0.60 | 0.73 | 0.80 | 0.84 | 0.86 | 0.87 | 0.88 | 0.89 | 0.90 |
| 10 | 60 | 0 | 0 | 0.34 | 0.41 | 0.49 | 0.57 | 0.65 | 0.73 | 0.80 | 0.85 | 0.89 |

| No | SGF | HW | P | 1600 Hz | 2000 Hz | 2500 Hz | 3150 Hz | 4000 Hz | 5000 Hz | 6300 Hz | 8000 Hz |
|----|-----|----|----|---------|---------|---------|---------|---------|---------|---------|---------|
| 1 | 40 | 10 | 10 | 0.97 | 0.96 | 0.94 | 0.94 | 0.97 | 0.97 | 0.98 | 0.98 |
| 2 | 10 | 40 | 10 | 0.94 | 0.95 | 0.96 | 0.97 | 0.98 | 0.98 | 0.98 | 0.99 |
| 3 | 10 | 10 | 40 | 0.94 | 0.95 | 0.96 | 0.99 | 0.98 | 0.98 | 0.98 | 0.98 |
| 4 | 30 | 30 | 0 | 0.92 | 0.92 | 0.93 | 0.96 | 0.97 | 0.96 | 0.97 | 0.97 |
| 5 | 20 | 20 | 20 | 0.96 | 0.97 | 0.97 | 0.98 | 0.98 | 0.97 | 0.98 | 0.98 |
| 6 | 0 | 0 | 60 | 0.89 | 0.89 | 0.91 | 0.96 | 0.96 | 0.95 | 0.99 | 0.98 |
| 7 | 0 | 30 | 30 | 0.98 | 0.98 | 0.98 | 0.98 | 0.97 | 0.98 | 0.98 | 0.99 |
| 8 | 30 | 0 | 30 | 0.92 | 0.91 | 0.90 | 0.93 | 0.98 | 0.96 | 0.97 | 0.97 |
| 9 | 0 | 60 | 0 | 0.92 | 0.93 | 0.95 | 0.96 | 0.96 | 0.97 | 0.97 | 0.97 |
| 10 | 60 | 0 | 0 | 0.92 | 0.93 | 0.94 | 0.94 | 0.96 | 0.97 | 0.97 | 0.98 |

From Figure 9 We can know that the relationship between the ratio of proportioning of each ingredient in different frequency bands and the size of sound absorption coefficient is more intuitively reflected by using response tracking chart.

Mixed Isoline graph and response surface graph show the proportional area range of expected target values in different frequency bands as showed in Figure 10.

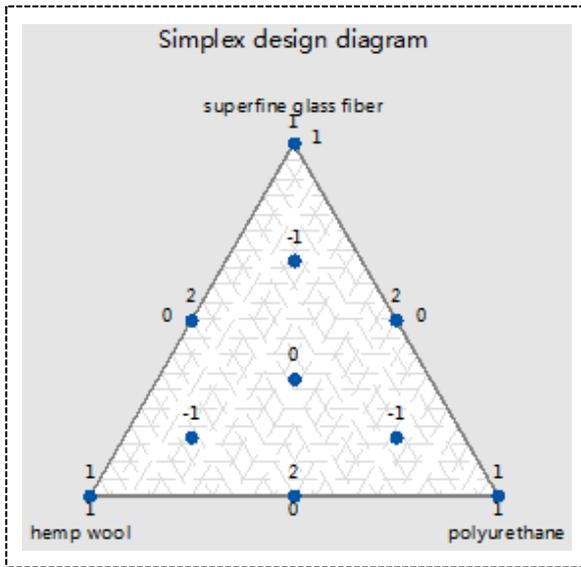


Figure 8. Simplex design diagram.

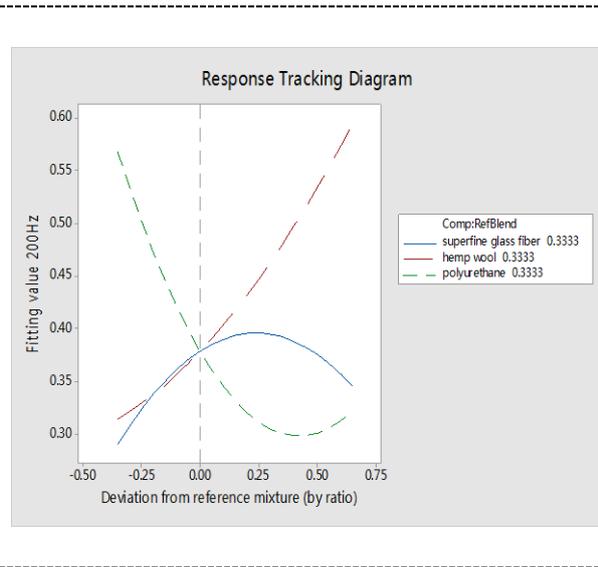


Figure 9. 200Hz Response tracking diagram.

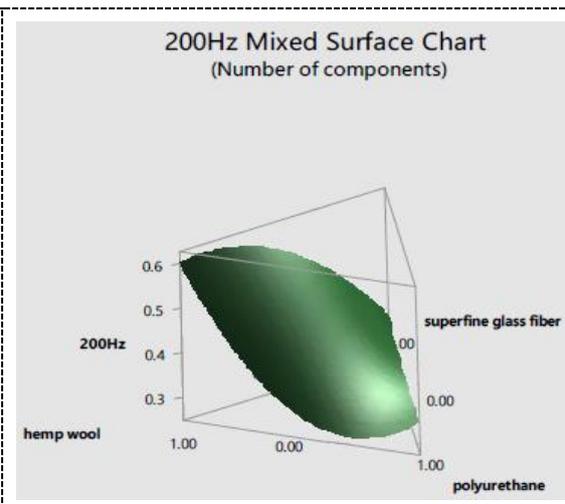
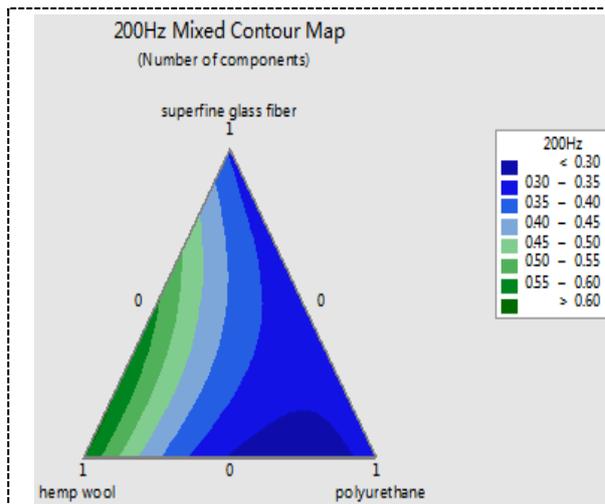


Figure 10. 200Hz mixed Contour graph and response surface graph.

The estimated regression coefficient (component ratio) and variance analysis Table of the response sound absorption coefficient are shown in table 3 and table 4 for the mixture regression analysis of frequency 200Hz.

Table 3. Estimated regression coefficient of 200Hz (component ratio).

| Item | Coefficient | Coefficient standard error | T | P | Variance expansion Factor |
|------------------------------------|-------------|----------------------------|--------|-------|---------------------------|
| superfine glass fiber | 0.3409 | 0.006362 | * | * | 1.964 |
| hemp wool | 0.6023 | 0.006362 | * | * | 1.964 |
| polyurethane | 0.3257 | 0.006362 | * | * | 1.964 |
| superfine glass fiber*hemp wool | 0.3412 | 0.029320 | 11.64 | 0.000 | 1.982 |
| superfine glass fiber*polyurethane | -0.0668 | 0.029320 | -2.28 | 0.085 | 1.982 |
| hemp wool*polyurethane | -0.6697 | 0.029320 | -22.84 | 0.000 | 1.982 |

S = 0.00659627 PRESS = 0.00289679

Sq = 99.84% R-Sq (Forecast) = 97.32% R-Sq (Adjustment) = 99.64%

Table 4. Variance analysis of the sound absorption coefficient of 200Hz response.

| Source | Freedom | Seq SS | Adi SS | Adi MS | F | P |
|-----------------------|---------|----------|----------|----------|--------|-------|
| Regression | 5 | 0.107792 | 0.107792 | 0.021558 | 495.47 | 0.000 |
| Linear | 2 | 0.078843 | 0.053196 | 0.026598 | 611.30 | 0.000 |
| Two quadratic | 3 | 0.028949 | 0.028949 | 0.009650 | 221.78 | 0.000 |
| sgf*hw | 1 | 0.006049 | 0.005893 | 0.005893 | 135.43 | 0.000 |
| sgf*p | 1 | 0.000199 | 0.000226 | 0.000226 | 5.19 | 0.085 |
| Hw*P | 1 | 0.022701 | 0.022701 | 0.022701 | 521.73 | 0.000 |
| Residual error | 4 | 0.000174 | 0.000174 | 0.000044 | | |
| Total | 9 | 0.107966 | | | | |

From the above table data analysis that:

- Superfine glass fiber, hemp velvet, polyurethane, superfine glass fiber * hemp velvet and hemp velvet*Polyurethane have a significant effect on the response to sound absorption coefficient in the 200Hz frequency band of laminated mixtures, and the P value is less than 0.05 in the analysis of variance, that is, both linear and two regression are significant.
- r-sq = 99.84% indicates that the model is well designed, and when R-SQ is less than 85%, the model design is not good.
- The polynomial regression equation of the 200Hz ternary two Gravity Center is:

$$y_{200\text{Hz}} = 0.34x_1 + 0.60x_2 + 0.33x_3 + 0.34x_1x_2 - 0.07x_1x_3 - 0.67x_2x_3 \quad (2)$$

The results of 200Hz-8000Hz band mixture regression analysis are shown in table 5.

Table 5. Coefficient of regression equation.

| Frequency band | 200Hz | 250Hz | 315Hz | 400Hz | 500Hz | 630Hz | 800Hz | 1000Hz | 1250Hz |
|----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| x_1 | 0.341 | 0.413 | 0.494 | 0.581 | 0.662 | 0.739 | 0.809 | 0.861 | 0.900 |
| x_2 | 0.602 | 0.729 | 0.805 | 0.842 | 0.858 | 0.867 | 0.875 | 0.884 | 0.894 |
| x_3 | 0.326 | 0.367 | 0.427 | 0.490 | 0.571 | 0.660 | 0.756 | 0.828 | 0.872 |
| x_1x_2 | 0.341 | 0.431 | 0.510 | 0.535 | 0.503 | 0.421 | 0.313 | 0.208 | 0.114 |
| x_1x_3 | -0.067 | -0.024 | -0.002 | 0.046 | 0.070 | 0.116 | -0.150 | 0.163 | 0.147 |
| x_2x_3 | -0.670 | -0.613 | -0.432 | -0.151 | 0.075 | 0.252 | 0.328 | 0.333 | 0.318 |
| Frequency band | 1600Hz | 2000Hz | 2500Hz | 3150Hz | 4000Hz | 5000Hz | 6300Hz | 8000Hz | |
| x_1 | 0.927 | 0.936 | 0.933 | 0.933 | 0.959 | 0.972 | 0.967 | 0.976 | |
| x_2 | 0.909 | 0.925 | 0.942 | 0.954 | 0.962 | 0.968 | 0.970 | 0.973 | |
| x_3 | 0.883 | 0.884 | 0.910 | 0.966 | 0.965 | 0.952 | 0.985 | 0.978 | |
| x_1x_2 | 0.030 | -0.014 | 0.002 | 0.065 | 0.029 | -0.016 | 0.026 | 0.009 | |
| x_1x_3 | 0.103 | 0.045 | -0.019 | -0.033 | 0.060 | 0.001 | 0.004 | -0.008 | |
| x_2x_3 | 0.318 | 0.321 | 0.277 | 0.131 | 0.045 | 0.108 | 0.040 | 0.050 | |

From table 5, we know that the proportion of three kinds of sound absorbing materials can be arbitrarily distributed under the condition that the sum of the proportion is 1, and the coefficient of

sound absorption of the laminated mixture is obtained by the ternary two quadratic regression equation of each frequency band.

4. Optimization solution

The optimal ratio of sound absorption effect is solved by the regression equation of the sound absorption coefficient in each frequency band. We assume that the target value of the sound absorption coefficient at each frequency is \hat{y}_i ($i = 1, 2, \dots, \beta$). The principle of the least squares method is to minimize the square sum of the residuals, i.e. the difference between the simulated test value y_i and the target value \hat{y}_i . Set the number of test data sets to M, the residual square sum is as follows:

$$\phi = \sum_{i=1}^M (y_i - \hat{y}_i)^2 \quad (3)$$

When the sum of residual squares is estimated under the minimum condition, the equation Group is solved:

$$\frac{\partial \phi}{\partial x_i} = 0, i = 1, 2, 3 \quad (4)$$

Because of the existence of equality constraint $x_1 + x_2 + x_3 = 1$, the Equality constraint optimization can be transformed into the equivalent minimum problem of Lagrangian function.

$$\min L(\phi, L) = \phi + L(x_1 + x_2 + x_3 - 1) \quad (5)$$

So as to solve the problem of inequality equations:

$$\frac{\partial L(\phi, L)}{\partial x_i} = 0 \quad (6)$$

For a single band of sound absorption coefficient, the largest absorption coefficient of the ingredients is the best. The formula (3)-formula (6) can be used to calculate the overall optimal ratio of multiple-band inner laminated mixture design. For the target of the sound absorption coefficient specified in multiple frequency bands, and the sound absorption coefficient is required by the boundary condition, optimal ratio can be solved by the response optimization solver.

Table 6. Response Optimization Design Table

| Response to sound absorption coefficient | lower | Target | maximums | Weight | Importance |
|--|-------|--------|----------|--------|------------|
| 200Hz | 0.2 | 0.36 | 0.5 | 1 | 1 |
| 500Hz | 0.5 | 0.72 | 0.8 | 1 | 1 |
| 1600Hz | 0.7 | 0.95 | 1.0 | 1 | 1 |

Solution:

| Component | Superfine glass fiber | hemp wool | polyurethane | Consensus |
|------------------------|-----------------------|-----------|--------------|-----------|
| Local Solution1 | 0.525 | 0.155 | 0.320 | 0.993 |
| Local Solution2 | 0.580 | 0.123 | 0.296 | 0.969 |
| Local Solution3 | 0.767 | 0.003 | 0.231 | 0.806 |
| Local Solution4 | 1 | 0 | 0 | 0.838 |
| Global Solution | 0.525 | 0.155 | 0.320 | 0.993 |

The response values of the predicted sound absorption coefficients obtained by the ratio of the whole solution are as follows:

$$200\text{Hz}=0.359795 \quad 500\text{Hz}=0.719563 \quad 1600\text{Hz}=0.945856$$

According to the result of the sound absorption coefficient of the three concerned frequency bands, we can think that using the laminated mixture design method to optimize the ratio. The sound absorbing material can precisely control the absorption coefficient of the frequency band.

5. Conclusions

This study has the following three conclusions:

(1) The sound absorption coefficient measured by the statistical energy model is consistent with that of the impedance Tube experiment, which shows that the simulation calculation of the mixture design using the statistical energy model can ensure the validity of the result.

(2) Laminated mixture design of sound absorbing materials using the simplex centroid design model in the mixture design, the regression coefficients and variance of the response sound absorption coefficients can be used to calculate the coefficients of the frequency bands under any ratio.

(3) The solution of the laminated mixture design of sound absorbing material can be realized by the response Solver optimizer. The optimized direction is based on the demand of the frequency-absorbing coefficient to set the optimization conditions. Through the ratio of the mixture of sound absorption materials, can accurately control the mixing material in a different frequency band of sound absorption characteristics.

Acknowledgements

This work was supported by the National Natural Science Foundation of China (Grant no. 51575201) and the Fundamental Research Funds for the Central Universities, HUST, China (Grant no. 2018JYC XJJ039).

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