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## Stateside News

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## Stateside News

### Alabama

#### **One Down; One to Go: Mobile's Toulminville Branch Opens**

Mobile, AL - Virginia Dillard Smith would have reveled in the opening of the Mobile Public Library's new Toulminville Branch, not because the building bears her name, but because the community turned out to celebrate, to discover, and to enjoy their new library. The branch is in the heart of the Toulminville community at the corner of Stanton Road and Fillingim Street.

For those in west Mobile the wait is also drawing to an end. Construction on the West Regional Library is on schedule for a fall opening. This new facility will have over 100 public access computers, a small coffee shop, a multi-purpose meeting room, story time room, and quiet study area, as well as plenty of comfortable seating.

### Florida

#### **Broward County Libraries Division Receives "Test of Time Award" for Main Library**

Broward County, FL - The Broward County Main Library, located in downtown Fort Lauderdale and designed by Robert Gatje of Marcel Breuer and Associates in 1982, has been presented with the "Test of Time Award" by the Architectural Institute of America.

The award recognizes the building as "well designed for regional climatic condition" and for its "incredible feeling of space." The award states that "the library stands the test of time because no additions or changes have been made to it that have changed its character."

Carolina Wiebe, President of the Fort Lauderdale Chapter of AIA, presented the award on March 28th.

The Main Library has been presented two other awards for its structure:

the Outstanding Concrete Structure Award in Florida in 1985 from the Florida Concrete and Products Association, Inc. and the Award of Excellence, 13th Annual Library Buildings Award Program in 1987, from the American Institute of Architects and American Library Association.

#### **New at Nova Southeastern University**

Fort Lauderdale, FL - The newly opened Library, Research, and Information Technology Center on Nova Southeastern University's (NSU's) main campus in Fort Lauderdale is a state-of-the-art, \$43 million facility that will bring vast resources, the latest technology, and a wide array of cultural activities to NSU and all of Broward County. To officially celebrate the arrival of Broward's newest library, NSU hosted a special Grand Opening event on December 8th. The daylong festivities included tours of the library, storytelling by award-winning children's author Bruce Lansky, special performances and exhibits, technology demonstrations, games, and more. "It is thrilling to see our vision become reality, and in an even grander form than we ever imagined," said NSU President Ray Ferrero, Jr. "This incredible new library will impact the lives of thousands of people in and around the university and the community."

The Library, Research, and Information Technology Center is an innovative joint-use facility that was created through efforts by NSU and the Broward County Board of Commissioners. At capacity, it will be Florida's largest library, serving the students, faculty, and staff of NSU, as well as residents of Broward County. The five-story, 325,000-square-foot facility will house up to 1.4 million volumes. However, the library will be about much more than books, with space devoted to education, research, cultural events, technology, art, and social interaction. The building features 20 electronic classrooms (including one designed specifically for children); a 500-seat Performing Arts theater; 1,000 user seats with Internet access; 700 computer workstations; a

children's reading area and story room; a Knowledge Navigation Center; multi-media rooms; a music listening room; large museum-like exhibit galleries; a café; and study and meeting rooms. A 1,525-space parking garage that will include spaces reserved for the public is also being constructed as part of the agreement between NSU and the Broward County Board of Commissioners.

For more information about the Library, Research, and Information Technology Center, please see the web site: <http://www.nova.edu/library/lritc/>.

### **Florida State Archives Introduces New Online Catalog System**

Tallahassee, FL - The Florida State Archives has announced a new automated cataloging system designed to provide Floridians with easy Internet access to information about the research resources available from the State Archives. The Florida State Archives Online Catalog, available on the Web at <http://dlis.dos.state.fl.us/barm/rediscovery/>, provides the public and government officials and employees with immediate remote access to current information about archival resources available to meet the research needs of government and private citizens. The Archives Web catalog provides researchers with an unprecedented level of detail about collections in the State Archives, including general descriptions of each collection and listings of the content of each container or folder in those collections.

### **Ex Libris Wins Florida Universities System**

Tallahassee, FL - Officials for the Florida Division of Colleges and Universities (DCU) plan to replace the current Library Management System (LMS) with ALEPH 500 from Ex Libris. Currently all of the libraries use a shared system based on a heavily customized version of NOTIS managed and operated by the Florida Center for Library Automation (FCLA). This system, more commonly known as

WebLUIIS, currently has the highest transaction load in the U.S. for a single, full-function LMS supporting academic libraries. Catalogs for each university as well as a central union catalog will be created on the new, shared ALEPH system.

The FCLA ALEPH system will link to the College Center for Library Automation (CCLA) system (a consortium serving 28 community colleges in Florida) via an overarching union catalog that will also provide for universal resource sharing between the two systems. Implementation of each of the eleven DCU institutions will be phased in over a period of 3.5 years and is anticipated to be complete by summer 2005. The system will support 960 staff licenses, an unlimited number of public licenses, and will run on hardware housed at the DCU's Northeast Regional Data Center.

## **Georgia**

### **'Unsung Footsoldiers' Focus of Civil Rights Partnership**

Athens, GA - The "Foot Soldier Project for Civil Rights Studies" and the Richard B. Russell Library for Political Research and Studies at the University of Georgia have forged a partnership to chronicle Georgia's rich history in the Civil Rights Movement. The new venture, focusing on "unsung foot soldiers," will establish UGA as one of the premier institutions in the nation for the study of civil rights.

"To document significant, historic events such as these, which have not been previously chronicled, will support civil rights scholarship and contribute to discourses on diversity and equity," said Sheryl Vogt, head of the Russell Library. "Research materials developed through this project will provide a full spectrum of documentation in the Russell Library on civil rights experiences. This initiative is important. It brings these resources together in one repository and fosters collaboration among scholars, archivists, and the community."

The foundation for the project is the award-winning documentary of social work professor Maurice Daniels, "Foot Soldier for Equal Justice: Horace T. Ward and the Desegregation of the University of Georgia." Research from this documentary yielded more than 30 rare interviews of civil rights figures in Georgia and from around the country, including Ward and fellow federal judge Constance Baker Motley, attorneys Donald Hollowell and Vernon Jordan, U.S. Sen. Herman Talmadge and former Gov. Ernest Vandiver. The vision of the "Foot Soldier Project" is to expand this endeavor to collect additional archival and documentary materials that can be used by researchers involved in issues dealing with civil rights, social justice, and policy reform.

In addition to donating to the library the photos, interview transcripts and other materials gathered in the process of creating the documentary, Daniels and other participants in the project have agreed to partner with Russell Library staff in the identification of archival materials, particularly from African-Americans.

### **UGA Libraries and Art School Receive Mellon Grant to Digitize Photo Collection**

Athens, GA - A \$155,000 grant from the Mellon Foundation will assist the University of Georgia Libraries and School of Art in digitizing a photographic documentation of the history of American art and architecture. The collection has been the principal source of images for teaching American art history for more than four decades.

The Mellon-funded project will culminate in providing access to the collection through ArtSTOR, an online database of educational and scholarly images, and GALILEO, the University System of Georgia's online library. "Because these images continue to be critical to the teaching of the arts of the United States, access to digital versions of these images over the Internet would represent a major achievement in support of American art studies," said William Gray Potter, the university librarian at UGA. "It

would significantly enhance the expanding body of digital materials available to teachers, students and scholars working in this field." The project will take about one year to complete.

### **Emory University receives donation of William L. Dawson Papers**

Atlanta, GA - Emory University's Woodruff Library has received a donation of the papers of the distinguished composer and choral director William Levi Dawson, from his nephew Milton L. Randolph, Jr., and his wife Marian. Described as the "Dean of African-American Choral Composers," Dawson is world renowned for his arrangements of Negro spirituals and for his composition of the *Negro Folk Symphony*, premiered in 1934 by the Philadelphia Symphony Orchestra under the direction of Leopold Stokowski.

"The papers document Dawson's varied and distinguished career," noted Randall Burkett, Curator of African-American Collections in the Woodruff Library. "Original musical scores for his compositions, including various drafts and revisions of the *Negro Folk Symphony*, will enable music students to analyze the evolution of his musical style. During 1952-53, he toured West Africa and made dozens of recordings of African dance and musical performances, and virtually all of these are preserved on reel-to-reel tapes in the collection." On the basis of his research during this trip, the *Negro Folk Symphony* was significantly revised and then recorded for the first time.

The collection includes hundreds of recordings from African-American church, high school, college, and university choirs; and a wide array of classical, jazz, blues, and popular music on 78- and 33-rpm phonodisc, as well as reel-to-reel, cassette, and 8-track tape. The book collection includes many inscribed volumes, most notably a first edition of the novel *Invisible Man* by one of his Tuskegee music students, Ralph Ellison.

Manuscripts, photographs, and books will be housed in the Special Collections and Archives Division of Woodruff Library, while recordings will be housed in the Heilbrun Music and Media Library. The papers are expected to be open for research early in 2003. Dawson photos are available on request from Special Collections. For more information on the collection, please contact Randall Burkett at 404-727-0129.

### **Emory University Acquires Modern Poetry Library of J. M. Edelstein**

Atlanta, GA - The Special Collections and Archives Division of the Robert W. Woodruff Library at Emory University has acquired the modern poetry library of the late J. M. Edelstein, a bibliographer, book collector, and scholar. In both its size and rarity, the Edelstein library represents one of the most significant collections of modern American poetry assembled, containing more than 2,000 volumes including a substantial number of fine press works and other rare editions. In assembling a broad spectrum of volumes of twentieth-century American verse, the library contains complete or virtually complete collections of publications by some of the most notable writers in the United States, including Wallace Stevens, James Merrill, Robert Lowell, and Robert Creeley. The Edelstein collection also contains books produced by a number of notable fine press publishers that made significant contributions to the publication of poetry, including Harry Duncan at the Cummington Press and Abattoir Editions, Kim Merker at the Stone Wall and Windhover Press, Claude Fredericks at the Banyan Press, and Jonathan Williams at the Jargon Society.

The Edelstein library adds a substantial new dimension to the Robert W. Woodruff Library's already distinctive collections. Building upon a foundation of significant rare books and manuscripts in modern and contemporary poetry, the addition of the Edelstein collection further

establishes Emory as a center for the study of twentieth century poetry.

## **Louisiana**

### **Louisiana State Employee Email Reference**

Baton Rouge, LA - With the click of a mouse, Louisiana state employees anywhere in the state can now access free information and reference services via email. SEER (State Employee Email Reference) is available at <http://www.state.lib.la.us>. The new reference service is in addition to telephone reference services already offered weekdays.

## **Mississippi**

### **Southern Culture Center Receives Grant to Compile the Mississippi Encyclopedia**

University, MS - The University of Mississippi's Center for the Study of Southern Culture has received a \$50,000 planning grant from the National Endowment for the Humanities (NEH) to compose the Mississippi Encyclopedia, an exhaustive historical reference book.

"Mississippi is a place with a strong sense of the past to our present and future," said Dr. Charles Reagan Wilson, center director. "Mississippi Encyclopedia will not only provide authoritative information on our state's history and culture, but will help enrich our appreciation for the diversity of our experience."

Featuring listings from Adams County and Alcorn State University to author Stark Young and the town of Zion Hill, the one-volume hardback edition will include some 2,500 entries contained within 800 pages. In addition to text, images, and excerpts from primary sources, the Encyclopedia will feature entries from more than 400 authors. The Mississippi Encyclopedia is set to be published in late 2005 or 2006. An online component of the

resource will offer interactive digital media formats, including text, still images, audio, and video.

## **North Carolina**

### **UNC Receives \$530,000 Grant for 3D Digital Rare Book Library**

Chapel Hill, NC - UNC has received a \$530,000 grant from E.S.P. Das Educational Foundation to produce a three-dimensional digital rare book library. UNC's School of Information and Library Science (SILS), [ibiblio.org](http://ibiblio.org), and UNC's Academic Libraries will together use the grant money to reintroduce the experience of viewing a book into the digital form. According to Paul Jones, director of [ibiblio.org](http://ibiblio.org) and supervisor of the 3D library project, "The grant gives UNC an opportunity to make some of the great treasures of UNC Academic Libraries available to the people of North Carolina and of the world in new exciting and easily accessible forms."

### **UNC Charlotte Joins ASERL**

Charlotte, NC - The J. Murray Atkins Library of the University of North Carolina at Charlotte recently became the newest member of the Association of Southeastern Research Libraries (ASERL). "We are most pleased to welcome UNC Charlotte to the ASERL family," commented ASERL Board President Stella Bentley. "The UNC Charlotte Library has grown tremendously in recent years and will undoubtedly make great contributions to ASERL's cooperative work."

## **South Carolina**

### **Library Receives Major American Literature Collection**

Columbia, SC - The University of South Carolina's Thomas Cooper Library announces the addition to its American literature holdings of a rich new collection featuring works by major 19th-century writers. The collection is coming to the

library through a gift-purchase agreement with Carolina Distinguished Professor of American Literature and former chair of the English Department, Dr. Joel Meyerson. Professor Meyerson, one of the country's leading scholars in 19th-century American literature, has built up the collection over a period of 30 years.

The Myerson Collection brings to the University comprehensive collections of first editions for Ralph Waldo Emerson (1803-1882), Margaret Fuller (1810-1850), Theodore Parker (1810-1860), Walt Whitman (1819-1892), and Emily Dickinson (1830-1886), along with manuscripts, letters, proofs, later and posthumous editions, and associated scholarship. With these core collections are smaller collections for lesser-known writers of the Transcendentalist movement, such as Christopher Pearse Cranch (1813-1892), significant groups of early editions from other writers of the period such as Nathaniel Hawthorne, Henry David Thoreau, Bronson and Louisa May Alcott, Herman Melville, and Harold Frederic, and a seven thousand-volume reference collection of the scholarly publications about the period.

Among the outstanding items in the Myerson Collection are the first edition of Emerson's Phi Beta Kappa Address ("The American Scholar," 1837), and Emerson's corrected proofs for its second edition; Margaret Fuller's own copy of *Woman in the Nineteenth Century* (1845), inscribed by her; the first edition of Whitman's *Leaves of Grass* (1855), making Thomas Cooper Library one of very few to hold both variants of this edition, along with galley proofs and wrapped issues from Whitman's later additions; and Emily Dickinson's first and only lifetime publication in book-form, together with both British and American issues of the first posthumous Dickinson collection. In 2000, the Myerson Collection, totaling more than 11,000 volumes, was conservatively appraised at more than \$750,000.



**James Dickey Collection Donated to USC**  
Columbia, SC - The University of South Carolina's Thomas Cooper Library has been given a comprehensive collection of books and other publications by the poet and novelist James Dickey (1923-1997). Dickey taught at USC for three decades as Poet-in-Residence and First Carolina Professor of English.

The collection has been donated by Professor Matthew J. Bruccoli, Jefferies Professor of English and Dickey's literary executor. The collection comprises some 436 first editions, limited editions, proofs, other books, and periodical issues containing Dickey items, many with personal inscriptions, covering the whole range of his career.

Thomas Cooper Library is already home to Dickey's extensive personal library, and selected literary memorabilia are displayed in the James Dickey Seminar Room.

### **Major Gift Allows Furman to Move Ahead with Library Expansion**

Greenville, SC - Furman University officials announced that the school has received a major gift that will allow it to proceed with construction of a new wing to the James B. Duke Library. The gift was provided by Greenville resident and former Furman trustee Mary Peace Sterling. Although the amount of the gift was not made public, university president David E. Shi called it one of the largest in school history. The new, 48,000-square-foot addition to the library will be known as the Charlie Peace Wing. It is named in honor of Ms. Sterling's late father, Charlie Peace, a longtime executive with *The Greenville News-Piedmont Co.*

In addition to the gift, Ms. Sterling will make a \$100 contribution to the library project for every alumnus who makes a gift, regardless of size or purpose, to Furman prior to May 31, 2002. Shi said that "Charlie's Challenge" could generate as much as \$1 million in additional funds for the library.

Construction is expected to begin in the summer of 2002. The total cost of the library project, which will include a complete renovation of the original building and an endowment for the new square footage, will be more than \$25 million. In January of 2000, it was announced that The Duke Endowment of Charlotte, N.C. had made a \$10 million commitment to the project.

## **Virginia**

### **UVA receives rare gift**

The University of Virginia Library received rare Declaration of Independence items from collector Albert H. Small, a University of Virginia alumnus and former Board of Visitors member. The gift, which includes an engraved copy of the Declaration of Independence given to the Marquis de Lafayette, is the second by Small from his personal Declaration of Independence collection. In 2000, Small gave a group of early printings of the Declaration from the various 13 colonies. Small has pledged his entire collection to the University, where items will eventually be on prominent display. To learn more about the resources found in Special Collections, visit <http://www.lib.virginia.edu/speccol> or call (434) 924-3025.

### **UVA Receives \$1 Million Grant**

Charlottesville, VA - The Andrew W. Mellon Foundation has awarded a three-year, \$1 million grant to the University of Virginia Library in support of digital library research and development. The grant will enable the library, in collaboration with a research group at Cornell University, to build a sophisticated digital repository system that will provide streamlined access to the growing collections of electronic texts, digital images, video and audio files, and social science and geographic data sets. For more information about the digital project, visit [http://www.lib.virginia.edu/dlbackstage/specprojx\\_fedora.html](http://www.lib.virginia.edu/dlbackstage/specprojx_fedora.html)