

ABSTRACT
SUMMARY OF DISSERTATION RECITALS

by

Blair Salter

Chair: Martin Katz

Three collaborative piano recitals were performed in lieu of a written dissertation.

The repertoire for these recitals was chosen to highlight music that has been especially influential during my graduate studies. The first recital, *In Daintiness & Determination: Music by Women*, contained works written by significant female composers of the 19th and 20th centuries. The second recital was a lecture recital on the music of contemporary composer Tom Cipullo with an emphasis on the value of exploring new music. The final recital, *The Habit of Art: Music by Britten*, was dedicated to the versatility of Benjamin Britten.

Sunday, April 17, 2016, 7:30pm; Kerrytown Concert House, Ann Arbor, MI. Amy Petrongelli, soprano; Christopher Young, cello. Lili Boulanger, *Clairières dans le ciel: Elle était descendue au bas de la prairie*, *Vous m'avez regardé avec toute votre âme*, and *Les lilas qui avaient fleuri*; Ethel Smyth, *Three Moods of the Sea: Requies*, and *After Sunset*; Rebecca Clarke, *Sonata for Cello and Piano*, *Down by the Salley Gardens* and *The Seal Man*; Margaret Bonds, *Dream Variation*, and *Lord I Just Can't Keep from Cryin'*; Florence Price, *Night*; Undine Smith Moore, *Love, Let the Wind Cry*; Jean Coulthard, *Dream Pedlary*, *She Walks in Beauty*, and *Summer is*

Ended; Grete von Zieritz, *Japanische Lieder*: Fern von dir, Erinnerung, Das Alter, Komm einmal noch!, and Japan.

Monday, November 28, 2016, 8:00pm; McIntosh Theatre, The University of Michigan. John Daugherty, baritone; Kristen DiNinno, mezzo-soprano; Martha Guth, soprano; Joshua Lovell, tenor; Amy Petrongelli, soprano; Nathaniel Pierce, cello; Ashley Stanley, flute; Lindzy Volk, viola. Tom Cipullo, *Glory Denied: Entr'Acte*; *Another Reason Why I Don't Keep a Gun in the House*; *The Husbands*; *Insomnia*.

Tuesday, March 28, 2017, 8:00pm; Kerrytown Concert House, Ann Arbor, MI. Kelly Ann Bixby, soprano; Benjamin Boskoff, tenor; John Daugherty, baritone; Andrew Lipian, countertenor; Nathaniel Pierce, cello; Margaret Tigue, soprano; Blair Whiteside, mezzo-soprano. Benjamin Britten, *Sonata in C for Cello and Piano, Op. 65*; *Canticle II 'Abraham and Isaac', Op. 51*; *Phaedra, Op. 93*; *On this Island*: Let the florid music praise; *Sechs Hölderlin-Fragmente*: Die Heimat; *The Poet's Echo*: Ангел; *Les illuminations*: Marine; *Songs and Proverbs of William Blake*: Proverb I/London; *Oliver Cromwell*; *Mother Comfort*; *Seven Sonnets of Michelangelo*: Sonetto XXXII; *What can we poor females do?*; *Man is for the woman made*; *The last rose of summer*; *Cabaret Songs*: Tell me the truth about love.