

ABSTRACT
Summary of Dissertation Recitals
Three Programs of Vocal Music

by
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Chair: Freda Herseth

Three vocal recitals were performed in lieu of a written dissertation.

The first recital featured song cycles by German, French and British composers covering themes of love and loss. The second recital, *Gypsy Songs*, examined how nineteenth-century composers used Romany music to establish a nationalistic musical identity. The final recital compared important American musical theatre composers with their classical contemporaries.

Saturday, December 10, 2016, 3:00 p.m., Britton Recital Hall. Justin Snyder, piano. Hector Berlioz, *Nuits d'été*, op. 7: Villanelle, Le spectre de la rose, Sur les lagunes, Absence. Franz Schubert, *Gesänge aus Wilhelm Meister*, D. 877: Heiss mich nicht reden, So laßt mich scheinen, Nur wer die Sehnsucht kennt. Edward Elgar, *Sea Pictures*, op. 37: Sea Slumber Song, In Haven, Sabbath Morning at Sea, Where Corals Lie, The Swimmer.

Sunday, April 2, 2017, 7:00 p.m., Greenwood United Methodist Church. Justin Snyder, piano. Franz Léhar, *Zigeunerliebe*: Hör' ich Cymbalklänge. Johannes Brahms, *Zigeunerlieder*, op. 103: He, Zigeuner, greife in die Saiten ein; Hochgetürmte Rimaflut; Wißt ihr, wann mein Kindchen; Lieber Gott, du weißt; Brauner Bursche

führt zum Tanze; Röslein dreie in der Reihe; Kommt dir manchmal; Rote Abendwolken ziehn. Georges Bizet, *Carmen*: L'amour est un oiseau (Habañera), Près des remparts de Séville (Seguidilla). Maurice Ravel, *Vocalise-étude en forme de Habanera*. Antonín Dvořák, *Zigeunermelodien/ Cikánské melodie*, op.55: Mein Lied ertönt, Aj! Kterak trojhranec můj, Rings ist der Wald, Když mne stará matka zpívá, Reingestimmt die Saiten, Široké rukávy a široké gate, Darf des Falken Schwinge. Moises Simons: *C'est ça la vie, c'est ça l'amour*.

Friday, April 21, 2017, 7:00 p.m., Britton Recital Hall. Justin Snyder, piano. Amy Beach: *Extase, Der Totenkranz, Mine Be the Lips*. George Gershwin: *Love Is Here To Stay; Do, Do, Do; Who Cares?*. Aaron Copland, *12 Poems of Emily Dickinson*: Why do they shut me out of Heaven?; The world feels dusty; Heart, we will forget him. Richard Rodgers: *Mister Snow, What's the Use of Wondering*. William Bolcom, *Cabaret Songs*: Black Max, Waitin. Stephen Sondheim: *The Glamorous Life, Marry Me a Little*.