

ABSTRACT

SUMMARY OF DISSERTATION RECITALS TWO PROGRAMS OF ORCHESTRAL MUSIC AND ONE PROGRAM OF OPERA

by

Adrian T. Slywotzky

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

RECITAL I

May 10, 2015, 4:00 p.m., Hill Auditorium, University of Michigan, Ann Arbor, Michigan.

Works performed by the University of Michigan Life Sciences Orchestra. Assisting performer: Eric Dluzniewski, euphonium. Program: *Concerto for Bassoon and Orchestra, Op. 75*, Carl Maria von Weber, and *The Planets*, Gustav Holst.

RECITAL II

November 15, 2015, 2:00 p.m., Power Center, University of Michigan, Ann Arbor, Michigan. Performed by the University Symphony Orchestra and Opera Theatre of the School of Music, Theatre and Dance, University of Michigan. Program: *L'heure espagnole*, Maurice Ravel.

RECITAL III

March 13, 2016, 3:00 p.m., Hankinson Hall, University of Michigan, Ann Arbor, Michigan. Performed by an assembled orchestra of students of the University of Michigan School of Music, Theatre & Dance, with members of the Campus Symphony Orchestra and Life Sciences Orchestra. Program: *Symphony No. 1*, Gustav Mahler.