

Abstract
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF PIANO MUSIC

by

Azariah Tan

Chair: Logan Skelton

Three piano recitals were given in lieu of a written dissertation.

In this series of recitals I have presented three programs covering works from the late Classical to the early 20th-century. The first recital presented sets of short pieces by Bartók and Brahms as well as Schubert's monumental Sonata in A major D. 959. The second recital was a lecture and performance on Beethoven's Sonata in A-flat major, op. 110, with a focus on its relationship to spirituality and adversity overcome. The third recital was an all-Chopin performance including the op. 62 Nocturnes, two Preludes from op. 28, the *Andante spianato et Grande Polonaise brillante*, op. 22, and Sonata no. 2 in B-flat minor, op. 35.

Sunday, January 24, 2016, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, the University of Michigan. Béla Bartók, Hungarian Peasant Songs for piano, Sz. 71,

BB 79; Johannes Brahms, 7 Fantasien, op. 116; Franz Schubert, Sonata in A major, D. 959.

Sunday, May 1, 2016 8:00 p.m.; Walgreen Drama Center, Stamps Auditorium, the University of Michigan. Lecture and recital: "Beethoven's Sonata op. 110: A Personal Testament of Spirituality, and Adversity Overcome."

Sunday, May 8, 2016, 8:00 p.m.; Walgreen Drama Center, Stamps Auditorium, the University of Michigan. Frédéric Chopin, Deux Nocturnes, op. 62; *Andante spianato et Grande Polonaise brillante*, op. 22; *Préludes* no. 17 in A-flat Major and no. 18 in F Minor, op. 28; Piano Sonata no. 2 in B-flat Minor, op.35.