

## ABSTRACT

### SUMMARY OF DISSERTATION PERFORMANCES THREE PROGRAMS OF VIOLIN MUSIC

BY  
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Chair: David Halen

The theme that runs throughout my dissertation recitals is *Nationality and Identity*. During my time at the University of Michigan, I focused on discovering the national identity and the characteristics of different cultures and countries.

Three violin recitals were presented to satisfy the dissertation requirement.

In my first dissertation recital on December 15<sup>th</sup>, 2015, I presented an all American program. This recital contained repertoire from the largest project during my doctorate studies, a recording project using the original piano once owned by George Gershwin. I presented works by George Gershwin and contemporary American compositions that were inspired by Gershwin's music, which incorporated musical styles that were distinctively American in sound, such as jazz and blues into the traditional Western Classical compositions. The other works on the recital were William Bolcom's *Graceful Ghost Rag*, Ellen Taaffe Zwilich's *Fantasy for Solo Violin*, and *Viva* by Michael Daugherty.

The second dissertation recital, on February 8<sup>th</sup>, 2016 was a French program. I had the opportunity to study as an exchange student at the Paris Conservatory, and there, I studied the great French violin repertoire of the early 20<sup>th</sup> century. In this recital, I wanted to present works, which distinctively represent a period in French music history when composers strived and succeed in making a significant departure from the deeply rooted Germanic classical music tradition of the 19<sup>th</sup> century. I presented Claude Debussy's Violin Sonata, Maurice Ravel's Violin Sonata, Eugene Ysaie's Solo Violin Sonata No.4 and Olivier Messiaen's Theme and Variation.

The third dissertation recital was a concerto performance in Seoul, South Korea. I had the opportunity to solo with the wonderful Seoul Virtuosi ensemble. I performed Astor Piazzolla's *Cuatro Estaciones Portenas*, also known as The Four Seasons of Buenos Aires. The four movements are *Verano Porteno*, *Otono Porteno*, *Primavera Portena* and *Invierno Porteno*. I performed an arrangement of Piazzolla's work by a Russian composer, Leonid Desyatnikov. Much like the works of American composers, this particular piece incorporates the tango rhythm and sonorities into Western classical instrumentation and musical structure.