

Abstract

Summary of Dissertation Recitals Three Programs featuring Horn Music of French Origin and Influence

by

Caroline Nicole Steiger

Chair: Adam Unsworth

The Influence of the French School in 20th Century Compositions

Saturday, March 14, 2015, 5:00pm, Stamps Auditorium, Walgreen Drama Center, University of Michigan. Assisted by Jeannette Fang, piano; Alex Hayashi, oboe; Eddie Sundra, clarinet; Scott Bartlett, bassoon. Program: *Sonata for Horn and Piano*, Leslie Bassett; *Retracing II*, Elliott Carter; *Lied et Scherzo*, Florent Schmitt; *Romance in E major, op. 67*, Camille Saint-Saens, *Quintet for Oboe, Clarinet, Horn, Bassoon, and Piano, op. 90*, Lennox Berkeley.

Exploring the Lineage and Impact of Nadia Boulanger

Wednesday, May 27, 2015, 7:00pm, Stamps Auditorium, Walgreen Drama Center, University of Michigan. Assisted by Melissa Coppola, piano; Bryce Schmidt, trumpet; Michael Steiger, bass trombone. Program: *Sonata for Horn and Piano, op. 70*, Charles Koechlin; *French Suite for Unaccompanied Horn*, Jan Bach; *Music for Horn and Piano*, Thea Musgrave; *Trombone Quartet transcribed for Trumpet, Horn, and Bass Trombone*, Daniel Schnyder.

Collaborative Works of French Origin and Influence

Sunday, November 8, 2015, 8:00pm, Stamps Auditorium, Walgreen Drama Center, University of Michigan. Assisted by Lydia Qiu, piano; Daniel Braunstein, visuals; Melissa Coppola, piano; Joshua Roach, conductor; Michael Acosta, violin; Janet Lyu, violin; Anna Nelson, viola; Zane Berry, cello; Maggie Hasspacher, bass; Alex Hayashi, oboe; Eddie Sundra, clarinet; Scott Bartlett, bassoon. Program: *Sonata for Horn and Piano*, Jean-Michel Damase; *In Freundschaft fur Horn*, Karlheinz Stockhausen; *Dectet*, David Sampson.