

ABSTRACT

Summary of Dissertation Performances One Operatic Role and Two Recitals of Vocal Music

by

Katherine Calcamuggio Donner

Chair: Carmen Pelton

One operatic role and two vocal recitals were performed in lieu of a written dissertation.

Repertoire for the recitals was chosen to demonstrate advanced vocal technique, musicality and a range of languages. The role Komponist in *Ariadne auf Naxos* (Richard Strauss) demanded vocal stamina and advanced technical skill. The first recital, *Women Composers*, presented the work of women composers after 1840. The second recital, *Grown up Music for those Growing Up*, featured classical art songs chosen for a children's audience.

Thursday, March 28 and Saturday, March 30, 2013, 8:00 p.m., Lydia Mendelssohn Theatre, The University of Michigan. Kamal Khan, conductor. Kay Castaldo, director. Richard Strauss *Ariadne auf Naxos*, opus 60. Role performed: Komponist.

Friday, December 5, 2013, 7:30 p.m., The Faber Institute, Ann Arbor, Michigan. Nicholas Shaneyfelt, piano. Cécile Chaminade "Villanelle," "L'amour captif," "L'été"; Pauline Viardot "Haï luli," "Willow"; Clara Wieck Schumann, "Er ist gekommen," opus 12, number 2, "Sie liebten sich beide," opus 13, number 2, "Liebst du um Schönheit," opus 12, number 3; Dora Pejačević *Sieben Lieder* opus 23; Vítězslava Kaprálová "Sbohem," opus 14; Amy Beach *Three Browning Songs*, opus 44, "The Year's at the Spring," "Ah, Love but a Day," "I send my Heart

up to Thee”; Gwenyth Walker “Maggie and Millie and Mollie and Mae”; Elizabeth Vercoe “Andromeda Rag”; Lori Laitman “Dreaming”.

Saturday, February 7, 2013, 2013, 3:00 p.m., Stamps Recital Hall, The University of Michigan. Nicholas Shaneyfelt, piano. Charles Ives “Memories,” “The Circus Band”; Richard Hageman “Animal Crackers”; Celius Dougherty “The Bird and the Beast”; Jake Heggie *Paper Wings*, “Mitten smitten,” “Paper Wings,” “Route to the Sky”; Aaron Copland *Old American Songs*, “I bought me a Cat”; Nicholas Maw “This Train”; Steven Mark Kohn *American Folk Song Set*, “The Old Woman Courtship,” “California”; Aaron Copland *Old American Songs*, “All the pretty little Horses”; Johannes Brahms “Wiegenlied,” opus 49, number 4; Xavier Montsalvatge *Cinco canciones negras*, “Canción de cuna para dormir a un negrito”; Francis Poulenc *Quatre chansons pour enfants* FP 75, “Nous voulons une petite soeur,” “La tragique histoire du petit René,” “Monsieur Sans-Souci”; Irving Fine *Childhood Fables for Grown-ups*.