

ABSTRACT  
Three Programs of Choral Music  
by  
Glen Thomas Rideout

Dissertation Chair: Jerry O. Blackstone  
The dissertation consisted of three conducting recitals.

RECITAL ONE

Saturday, 1 March 2014, Temple Theatre: Saginaw, Michigan, Ensemble: Saginaw Choral Society, Program: Double, Double Toil and Trouble from *Four Shakespeare Songs* by Jaako Mäntyjärvi, (*Ghost Riders in the Sky* by Stan Jones (arranged by Mark Brymer), Quand j'ay oui le tabourin from *Trois Chansons de Charles d'Orléans* by Claude Debussy, *Dear Sarah* by James Skyler, *Loch Lomond*—a Scottish folk melody arranged by Jonathan Quick, Soldier, won't you marry me from *Love Songs for Springtime* by Paul Halley, *City Called Heaven*—an American gospel song arranged by Josephine Poelintz, *Into the Woods* (I. Prologue, and II. Into the Woods) by Stephen Sondheim, *Pure Imagination* by Leslie Bricusse and Anthony Newley, Father William from *Three Choral Settings from Alice in Wonderland*, and *Mata del anima sola* by Antonio Estévez.

RECITAL TWO

Thursday, 13 February 2014, University of Michigan Moore Building Atrium, Ensemble: University of Michigan Orpheus Singers. Program: *O vos omnes* by Thomas Tallis. Tuesday, 10 December 2014, Concordia University Chapel, Ann Arbor, Michigan, Ensemble: University of Michigan Orpheus Singers. Program: *Magnificat in C-Dur, ZWV 107* (I. Magnificat anima mea, and II. Esurientes implevit bonis) by Jan Dismas Zelenka. Sunday, 9 December 2012, Stamps Auditorium, Ann Arbor, Michigan, Ensemble: University of Michigan Orpheus Singers. Program: *Magnificat* (Wq. 215, VI. Deposit potentes, VII. Suscepit Israel, VIII. Gloria, IX. Sicut erat) by Carl Philipp Emanuel Bach. Tuesday, 9 October 2012, Stamps Auditorium, Ann Arbor, Michigan, Ensemble: University of Michigan Orpheus Singers. Program: *Zigeunerleben* (Opus 29, Number 3) by Robert Schumann. Saturday, 1 March 2014, Temple Theatre, Saginaw, Michigan, Ensemble: Saginaw Choral Society. Program: *Landscape* by Eric Lane Barnes.

RECITAL THREE

Wednesday, 26 March 2014, Hill Auditorium: Ann Arbor, Michigan, Ensemble: University of Michigan Arts Chorale Program: *If ye love me* by Thomas Tallis, *Five Hebrew Love Songs* (I. Temuná, II.

Kalá Kallá, IV. Éyze Shéleg, and V. Rakút) by Eric Whitacre, *Rejoice in the Lamb*, *Opus 30* by Benjamin Britten, *Babethandaza*—a South African folk song arranged by Glen Thomas Rideout, *Choose Something Like a Star* from *Frostiana* by Randall Thompson, *God's gonna set this world on fire* by Moses Hogan, and *Wanting Memories* from *Crossings* by Ysaye Barnwell.

