

ABSTRACT

SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF DOUBLE BASS MUSIC

by

Elizabeth Anne Soukup

Co-Chairs: Diana R. Gannett and Andrew W. Jennings

Three double bass recitals were given in lieu of a written dissertation.

The repertoire for these recitals was chosen to reflect an overarching theme of *play* and how the state of *play* can be incorporated into music performance and composition. The first recital, *Playing with Tradition*, featured pieces transcribed for the double bass and pieces that involved non-traditional accompaniment. The second recital, *Playing with Noise*, included pieces written for double bass that utilized extended techniques and noise-like sounds. The final recital, *Playing*, was comprised of original works composed by Elizabeth Soukup and her collaborators, with a focus on improvisation, collaboration, and the use of voice and dance alongside the double bass. The three recitals exhibited the various ways in which *play* can be experienced in double bass performance, composition, and creative collaboration.

Sunday, October 27, 2013, 4:00 p.m., School of Music Theatre and Dance, Moore Building, Britton Recital Hall. University of Michigan Gamelan Ensemble; Brittany DeYoung, harp; Ben Willis, Charles Reischl, Eva Roos, double bass; Brian Locke, piano. Program: Lou Harrison *Threnody for Carlos Chavez*, arranged by Elizabeth Soukup;

Manuel de Falla *Suite Popular Española*, arranged by Elizabeth Soukup and Brittany DeYoung; Dmitri Shostakovich *Prelude and Fugue No. 4 in E minor*, opus 87, arranged by Elizabeth Soukup; Alexander Scriabin *Six Early Scriabin Pieces*, transcribed by Paul Ramsier; Astor Piazzolla *Le Grand Tango per violoncello e pianoforte*, arranged by Elizabeth Soukup.

Saturday, February 22, 2014, 5:00 p.m., School of Music Theatre and Dance, Moore Building, Blanche Anderson Moore Hall. Chris Sies, percussion; Ben Willis, double bass; Clay Gonzalez, melodica, iphone, voice, trombone; Corey Smith, accordion, iphone, voice; Nadine Dyskant-Miller, melodica, ipod, voice; Perry Maddox, accordion, ipod, voice, organ. Stefano Scodanibbio *Sei Studi*; Kaija Saariaho *Ciel étoilé*; Stefano Scodanibbio *Alisei*; Elizabeth Soukup with The Suburban Piano Quartet *Plail*.

Saturday, April 26, 2014, 8:00 p.m., The Yellow Barn. Diana Sussman, voice; Meredith Juergens, voice, dancer; Nola Smith, dancer; Ben Willis, double bass; Chris Sies, percussion. Elizabeth Soukup and Diana Sussman *Burn the Fog Off*; Elizabeth Soukup and Meredith Juergens *Excavating*; Elizabeth Soukup and Nola Smith *Dim Yellow Light*; Elizabeth Soukup and Ben Willis *Improvisations*; Elizabeth Soukup *Original Songs announced from the stage*.