

ABSTRACT

Summary of Dissertation Recitals Three Programs of Cello Music

by

Mihaela Culjak

Co-Chairs: Anthony D. Elliott and Stephen B. Shipps

Three cello recitals were given in lieu of written dissertation.

Saturday, November 9, 2013, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, University of Michigan. Amy I-Lin Cheng, piano. Zoltán Kodály Sonata for Solo Cello in B Minor, opus 8; Claude Debussy Sonata for Cello and Piano in D Minor; Béla Bartók Rhapsody no. 1 for Cello and Piano; Frederick Chopin *Introduction and Polonaise Brillante* for Cello and Piano in C Major, opus 3.

Friday, February 7, 2014, 8:00 p.m., Moore Building, Britton Recital Hall, University of Michigan. Narae Joo, piano, Mateo Martinovic, piano/electronics. Dora Pejačević Sonata for Cello and Piano in E minor, opus 35; Boris Papandopulo *Arioso* for Cello and Piano, opus 78; Rudolf Matz *Elegy* for Cello and Piano; Međimurski Zdenci; Nedjelja; Ederlezi; Čula Jesam; Pliva Raca; Ljubav Se Ne Trži; Kad Ja Podoh na Bembašu; Smiljka; U Lijepom Starom Gradu Višegradu; Po Nebu Su Zvijezde Sjale; Dumbala Dumba; Mjesečina.

Saturday, March 22, 2014, 5:00 p.m., Walgreen Drama Center, Stamps Auditorium, University of Michigan. Nataliya Sukhina, piano. Sergei Prokofiev Sonata for Cello and Piano in C major, opus 119; Sergei Rachmaninov Two Pieces for Cello and Piano, opus 2: *Prélude and Danse Orientale*; Sergei Rachmaninov Sonata for Piano and Cello in G minor, opus 19.