

**ABSTRACT**  
SUMMARY OF DISSERTATION RECITALS  
ONE OPERATIC ROLE AND TWO PROGRAMS OF VOCAL MUSIC

by

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Chair: Freda Herseth

One operatic role and two vocal recitals were performed in lieu of a written dissertation.

The repertoire was chosen to reflect an advanced level of vocal study in all areas: technique, musicality, ensemble, and languages. The operatic role, Zerbinetta in *Ariadne auf Naxos* (Richard Strauss), is a hallmark role for coloratura soprano and requires advanced vocal skill and artistry. The first recital was an exploration of Romance languages and dialects that are non-standard in the vocal art song realm: Occitan, Catalan, Gallego, Portuguese, and Brazilian Portuguese. It also featured an ensemble collaboration requiring eight cellists. The second and final recital focused on European art song in the first half of the twentieth century. It contained works that are not often performed, and that expand the skills already acquired through study of the standard vocal art song repertoire of the 19<sup>th</sup> century.

Thursday, March 28 and Saturday, March 30, 2013, 8:00 p.m., Lydia Mendelssohn Theatre, The University of Michigan. Kamal Khan, conductor. Kay Castaldo, director. Richard Strauss *Ariadne auf Naxos*, opus 60. Role performed: Zerbinetta.

Saturday, November 2, 2013, 5:00 p.m., Britton Recital Hall, The University of Michigan.

Nicholas Shaneyfelt, piano. Daniel Poceta, Jacobsen Woolen, Soojung Kim, Jacob Wunsch, Eric Haugen, Ruby Brallier, Thomas Barth, Isabel Kwon; cello. Joseph Canteloube *Chants d'Auvergne*, "Malurous qu'o uno fenno," "Lo fiolaire," "Lou coucut"; Federico Mompou *Combat del somni*, "Damunt de tu només les flors," "Aquesta nit un mateix vent," "Jo et pressentia com la mar"; Osvaldo Golijov *Lúa descolorida*; Fernando Lopes-Graça *Mar de Setembro*, "Mar de Setembro," "Canção com gaivotas de Bermeo," "Canção escrita nas areias de Laga," "À tua sombra," "Um nome," "Que diremos ainda?"; Heitor Villa-Lobos *Bachianas Brasileiras No. 5*, "Aria (Cantilena)," "Dansa (Martelo)".

Thursday, April 10, 2014, 8:00 p.m., Kerrytown Concert House, Ann Arbor, Michigan.

Nicholas Shaneyfelt, piano. Vitězslava Kaprálová *Dvě písně*, opus 4, "Jitro," *Navždy*, opus 12, "Ruce"; Ermanno Wolf-Ferrari *Quattro Rispetti*, opus 12, "Quando ti ridi a quel canto apparire," *Quattro Rispetti*, opus 11, "Jo dei saluti ve ne mando mille," "E tanto c'è pericol ch'io ti lasci," "Un verde praticello senza piante," "O si che non sapevo sospirare"; Joseph Marx "Und gestern hat er mir Rosen gebracht," "Pierrot Dandy," "Nocturne"; Francis Poulenc *Trois Poèmes de Louise Lalanne*, FP57, "Le present," "Chanson," "Hier"; Benjamin Britten *On This Island*, opus 11, "Let the florid music praise!" "Now the leaves are falling fast," "Seascape," "Nocturne," "As it is, plenty".