

ABSTRACT

SUMMARY OF DISSERTATION RECITALS
TWO PROGRAMS OF ART SONG AND ONE OPERATIC ROLE

by

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Chair: Stephen Lusmann

Two voice recitals and one operatic role were presented in lieu of a written dissertation.

Friday, November 15, 2013, 8:00 p.m. & Sunday, November 17, 2013, 2:00 p.m., Power Center for Performing Arts, assisted by Clinton Smith and Elim Chan, conductors, and the University Symphony Orchestra. Program: *Il barbiere di Siviglia*: “Figaro,” by Gioacchino Rossini.

Friday, January 24, 2014, 8:00 p.m., Britton Recital Hall, School of Music, assisted by Kirill Kuzmin, piano. Program: *Alcina*: “Verdi prati,” by George Frideric Handel; *Vier ernste Gesänge*: “Denn es gehet dem Menschen wie dem Vieh,” “Ich wandte mich und sahe an,” “O Tod, wie bitter bist du,” “Wenn ich mit Menschen- und mit Engelszungen,” by Johannes Brahms; *Songs of Travel*: “The Vagabond,” “Let Beauty Awake,” “The Roadside Fire,” “Youth and Love,” “In Dreams,” “The Infinite Shining Heavens,” “Whither Must I Wander,” “Bright is the Ring of Words,” “I have Trod the Upward and the Downward Slope,” by Ralph Vaughan Williams.

Wednesday, April 2, 2014, 8:00 p.m., Britton Recital Hall, School of Music, assisted by Natalia A. Tokar, piano. Program: *Songs from a Shropshire Lad*: “Loveliest of trees,” “When the lad for longing sighs,” “When I was one and twenty,” “Look not in my eyes,” “O fair enough are sky and plain,” “Breedon Hill,” “The lads in their hundreds,” “Is my team plowing,” “On the idle hill of Summer,” “Think no more lad,” “With rue my heart is laden,” by George Butterworth; *Five songs from the Mörike-Lieder*: “Er ist’s,” “Fussreise,” Im Frühling,” “Gesang Weylas,” “Auf einer Wanderung,” by Hugo Wolf; *Don Quichotte à Dulcinée*: “Chanson romanesque,” “Chanson épique,” “Chanson à boire,” by Maurice Ravel.