

# ABSTRACT

## SUMMARY OF DISSERTATION RECITALS THREE COLLABORATIVE PIANO PROGRAMS

by

Kathryn Louise Tremills

Chair: Martin Katz

In lieu of a dissertation, two collaborative piano recitals and one collaborative piano lecture-recital were presented.

Thursday, February 21, 2013, 8:00 p.m., School of Music, Theatre and Dance, Britton Recital Hall. Assisted by Jacobsen Woollen, cello; Sufan Yiu, violin; Erika Boysen, flute; Natalie Grata, clarinet; Timothy Steeves, violin; Rachel Samson, viola; Nathaniel Pierce, cello. Program: *Sonata for Cello and Piano* by Claude Debussy; *Thème et variations* by Olivier Messiaen; *Tarantelle* (Op. 6) by Camille Saint-Saëns; *Piano Quintet in F Minor, Op.34* by Johannes Brahms.

Saturday, March 23, 2013, 4:00 p.m., Kerrytown Concert House. Assisted by Giles Tomkins, bass-baritone. Program: *Winterreise*: “Gute Nacht,” “Die Wetterfahne,” “Gefrorne Tränen,” “Erstarrung,” “Der Lindenbaum,” “Wasserflut,” “Auf dem Flusse,” “Rückblick,” “Irrlicht,” “Rast,” “Frühlingstraum,” “Einsamkeit,” “Die Post,” “Der greise Kopf,” “Die Krähe,” “Letzte Hoffnung,” “Im Dorfe,” “Der stürmische Morgen,” “Täuschung,” “Der Wegweiser,” “Das Wirtshaus,” “Mut,” “Die Nebensonnen,” “Der Leiermann,” by Franz Schubert.

Saturday, April 27, 2013, 8:00 p.m., Lindquist Home, 315 Orchard Hills Drive, Ann Arbor. Assisted by Yaniv Segal, violin; Tom Erickson, vibraphone; Ryan King, clarinet; Pia Eva Greiner, cello; Jennifer Goltz, soprano; Leann Scheuring, soprano; Katherine Calcamuggio, mezzo soprano; Nicholas Nestorak, tenor; Jean Bernard Cerin, baritone; Steven McGhee, piano. Program: “Graceful Ghost Rag” by William Bolcom; “Parlor Music” by Christos Hatzis; *Skelton Songs: Into Deep Waters*: “Into Deep Waters,” “Like the Willow,” “On the Morning of the Last Day” by Logan Skelton; *Liebesleid-Lieder*: “Life and Love (Waltz),” “Miss Twye (Ragtime),” “A Lady with Technique and Frustrated Male (Foxtrot and Charleston),” “Monogamy (Pavane),” “The Good Girl (Minuet),” “The Garter (Schottische),” “Chastity (Tango),” “To the Moon (Bolero),” “The Sex Situation (Polonaise),” “Anecdote (Gavotte),” “Unfortunate Coincidence (Rhumba),” “Superfluous Advice (Can-can),” “Superfluous Response (Tarantella),” “A Very Short Song (Sarabande),” “The Dance of Love and Romance (Ländler),” by John Lawrence Greer.