

ABSTRACT  
SUMMARY OF DISSERTATION MATERIALS

By  
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Co-Chairs: John S. Ellis and Arthur Greene

In lieu of a dissertation, a lecture recital, pedagogy workshop, and recital were presented.

**Lecture Recital.** “Mazurkas Through Time”. Friday, February 1, 2013 at 8:00pm in Stamps Auditorium, Walgreen Center. The presentation considered how Mazurkas evolved from their roots as peasant dances through the nineteenth and twentieth centuries, and how the genre spread from Poland throughout Europe and the Americas. A selection of Mazurkas were performed from composers Maria Szymanowska, Frédéric Chopin, Alexander Scriabin, Claude Debussy, Enrique Granados, and Karol Szymanowski with analysis given to highlight the evolution of the Mazurka.

**Pedagogy Workshop.** “Best Practices from Selected High-Performance Pre-College Piano Studios”. Sunday, April 21, 2013 in Room 2043, E. V. Moore Building. This presentation compared and contrasted six teachers who have developed high-performance studios in Classical piano performance. The presentation included many video segments from observations and interviews, and sought to reveal best practices in studio development.

**Recital.** Sunday, April 28, 2013 in Britton Recital Hall, E. V. Moore Building. The recital explored solo piano and chamber music of living composers. The first half of the program included *Five Bagatelles* from Australian composer Carl Vine (b. 1954), *Pieces for Piano* by Canadian composer Alexina Louie (b. 1949), and *Deux Études de Sonorité* by Canadian composer François Morel (b. 1926). The second half was given in collaboration with Latitude 49, a new music ensemble. The recital included world-premieres of several pieces written specifically for Latitude 49, including *The Duality of Nostalgia* by Canadian/American composer Jared Miller (b. 1988), *Detheracta* by Canadian composer Eugene Astapov (b. 1989) and *A Five-Note Chord, Seen From the Porch of a Curious Mind* by American composer Garrett Schumann (b. 1987), in addition to a performance of *Zaka* by American composer Jennifer Higdon (b. 1962).