

ABSTRACT

SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF ORCHESTRAL MUSIC

By

Elliot H. Moore

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

November 13, 2011, 2:00 p.m., Power Center, Ann Arbor, Michigan. The work was performed by the University of Michigan Opera Theatre and University Symphony Orchestra. Principal cast members: Scott Bearden (Falstaff), Kimwana Doner (Alice Ford), Carl Frank (Ford), Kevin Newell (Fenton), Mary Martin (Nannetta). Program: *Falstaff*, Verdi.

April 2, 2012, 8:00 p.m., Hill Auditorium, Ann Arbor, Michigan. The works were performed by the Campus Symphony Orchestra. Violin soloist: Timothy Steeves. Program: Violin Concerto in D Major (first movement), Johannes Brahms and Symphony No. 9 "*From the New World*", Antonín Dvořák.

January 13, 2013, 1:00 p.m., McIntosh Theatre, University of Michigan, Ann Arbor, Michigan. The work was performed by an assembled Student Ensemble. Vocal soloist: Leann Scheuring. Program: Symphony No. 4, Gustav Mahler.