

ABSTRACT

SUMMARY OF DISSERTATION RECITALS

THREE PROGRAMS OF PIANO MUSIC

by

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Co-Chairs: Logan Skelton and Arthur Greene

In lieu of a dissertation, a lecture recital, and two recitals were presented.

1. First Dissertation Lecture Recital. “Thematic Development and Continuity in Sonata No. 1 in F Minor, Op. 6 by Alexander Scriabin.” Tuesday, January 22, 2013 at 8:00 pm in the Moore Building, Britton Recital Hall. The lecture explored how Scriabin’s Sonata No. 1 achieves continuity and unity of thematic development throughout the all the movements by using inter-related motivic ideas, and how his technique of transforming the character of the theme relates to the emotional and spiritual arc of the piece.

2. Second Dissertation Recital. Wednesday, March 20, 2013 in Britton Recital Hall, E. V. Moore Building. The recital program included Beethoven’s Piano Sonata No. 28 in A Major, Op. 101 and Sergei Rachmaninoff’s Piano Sonata No. 1 in D Minor, Op. 28.

3. Third Dissertation Recital. Tuesday, May 14, 2013 in Stamps Auditorium, Walgreen Drama Center. The recital featured Mozart’s Piano Sonata in E-flat Major, K. 282, Beethoven’s Piano Sonata No. 31, in A-flat Major, Op. 110 and Schumann’s *Symphonic Etudes*, the version of 1852.