

## ABSTRACT

### SUMMARY OF DISSERTATION PERFORMANCES THREE BASSOON RECITALS

by

Eric Rutherford

Chair: Associate Professor Jeffrey Lyman

In lieu of a dissertation, three bassoon recitals were presented.

Wednesday, October 31, 2012, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium. Assisted by Hyewon Jung, piano; Horacio Contreras, cello; Julian Hernandez, clarinet; Genevieve Micheletti, violin; Rachel Samson, viola. Program: *Introduktion und Variationen über das Thema "Es eilen die Stunden des Lebens dahin"* by Carl Almenröder; *L'Abbandono: Romanza per Fagotto* by Luigi Orselli; Duo sur *La Sonnambula* de Bellini by Eugène Jancourt and Adolphe Leroy; Allegretto de la *Symphonie en La* de Beethoven by Eugène Jancourt; Quartet in B-flat Major by Carl Jacobi.

Monday, December 10, 2012, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium. Assisted by Hyewon Jung, piano. Program: Sonata for Bassoon and Piano by Luboš Sluka; *The Dark Hours* by Judah Adashi; Solo V by Kalevi Aho; Sonatine for Bassoon and Piano by Olav Berg; *Phoenix Arising* by Graham Waterhouse.

Saturday, March 16, 2013, 5:00 p.m., Walgreen Drama Center, Stamps Auditorium. Assisted by Matthew Brower, piano; Daniel Velasco, flute; Julian Hernandez, clarinet; Matthew Leslie-Santana, violin; Jamie Davis, cello. Program: *Andy Warhol Sez:* by Paul Moravec; *Bassoonification* for bassoon and live electronics by Dan VanHassel; *"D'un geste apprivoisé..."* by José Luis Campana; *Billie* by Jacob TV; *Yo Picasso* by Thomas Oboe Lee; *Dark Wood* by Jennifer Higdon.