

The Seasons of A Tourist
for Chamber Winds and Percussion
by
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**A dissertation submitted in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
(Music: Composition)
in The University of Michigan
2011**

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Dedication

To my family and friends

Acknowledgements

I'd like to thank the University of Michigan faculty for thier guidance and support through the last six years.

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Instrumentation

2 Flutes (1. Doubling Piccolo)

2 Oboes

2 Bb Clarinets

2 Bassoons

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Percussion (4 Players; percussion instruments not shared unless indicated otherwise)

Percussion 1 – Glockenspiel, Xylophone, Marimba*, Crotales

Percussion 2 – Vibraphone, Shaker

Percussion 3 – Marimba*, Chimes, Shaker, Suspended Cymbal, Four Woodblocks*

(very large, large, medium, small)

Percussion 4 – Claves, Bass Drum, Guiro, Four Woodblocks*

(very large, large, medium, small), Tambourine, Triangle

* = shared

Piano

Contrabass

Duration: *ca.* 17 minutes

Score in C

Abstract

The Seasons of A Tourist, for chamber winds and percussion with accompanying video, is a journey through the four seasons of the year from the point of view of a traveler. This traveler's journey is not specific to any one place and is without particular destination; instead, the traveler is a catalogue for remembering where you've been or dream about where you will go. Since experiencing the four seasons creates a seamless evolution of time, my composition is divided into four movements, performed without pause.

I think of the musical material of *The Seasons of A Tourist* as either “hot” or “cold”. The musical material changes quickly from one movement to the next and is meant to 'drop you into a world'. In Fall and Winter, to evoke a sense of “cold”, I utilize rigid canonic interplay. To symbolize the “hot” music of Spring and Summer I incorporate the sextuplet, representing flexible boiling heat. The accompanying video is an abstracted view of Ann Arbor, Michigan seen through the eyes of a tourist. This video is for live performance only and new videos will be made to accompany the towns this work is performed in.

Movement I, “Orange, Red and Yellow : Fall”, is influenced by a playful sense of the Baroque while following the narrative of a leaf changing color and then falling from a tree. Movement II, “Dragonfly : Summer”, evokes a combination of musics of the past; specifically the music of Perotin and Schoenberg, with jazzy and slightly demented

sensibilities. Movement III, “Silent Sun : Winter”, is a simple melodic ode to a highly melodic season and was inspired by my mother and sister who play cello and oboe. The final movement, “The Rainbirds : Spring”, is an imaginative dance celebrating renewal that is heavily based on Rameau’s use of rhythm. While the composition comes to an end, we know that the four seasons will continue on and perhaps so will the music.

THE SEASONS OF A TOURIST

for Chamber Winds and Percussion

I. Orange, Red and Yellow : Fall

JUDY BOZONE
(2011)

$\text{♩} = 56, \text{Scherzando}$

Flute 1
Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion 1

Percussion 2

Percussion 3

Percussion 4
Claves

$\text{♩} = 56, \text{Scherzando}$

Piano

Contrabass

A

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

9 10 11 12

B

Fl. 1 Picc. *p* *f* *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f* *p* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1 *p*

Bn. 2 *p*

S. Sax.

A. Sax.

T. Sax. *p*

B. Sax. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

Pf.

Cb.

Fl. 1 Picc. *p* *f* *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f* *p* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1 *f*

Bn. 2 *f*

S. Sax.

A. Sax.

T. Sax. *f*

B. Sax. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

16 17 18

C

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

S. Sax.

A. Sax.

T. Sax. *f*

B. Sax. *f*

Perc. 1

Perc. 2 *p* *f* *p* *f*

Perc. 3 *p* *f* *p*

Perc. 4

C

Pf.

Cb. *p* *ff* *gliss.*

arco

Vibraphone

Marimba

19 20 21

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

gliss.

p *f* *p* *f* *p* *f*

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

25

26

27

accel.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

28

29

30

Detailed description of the musical score for page 9 (measures 28-30):

- Fl. 1 Picc.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Fl. 2:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Ob. 1:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Ob. 2:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Cl. 1:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Cl. 2:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Bn. 1:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Bn. 2:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- S. Sax.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- A. Sax.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- T. Sax.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- B. Sax.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Perc. 1:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Perc. 2:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Perc. 3:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Perc. 4:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Pf.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Cb.:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.

D ♩ = 66

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Perc. 1 Glockenspiel *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Bass Drum *p*

Pf. *mf*

Cb. pizz *mf*

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

34 35 36

This musical score page contains measures 37, 38, and 39. The instruments are arranged in the following order from top to bottom: Fl. 1 Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, S. Sax., A. Sax., T. Sax., B. Sax., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pf. (Piano), and Cb. (Cello/Double Bass). The score is written in 4/4 time. Measures 37 and 38 are in D major, while measure 39 is in D minor. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment. The piano part is mostly silent, with some chords in measure 39.

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

[illegible]

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

rit.

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

rit.

F ♩ = 56

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

L.V.

pp

pp

49 50 51 52 53

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3 Chimes *pp*

Perc. 4 Guiro *p* *f*

Pf. *p* *f*

Cb.

54 55 56 57 58

This musical score page contains measures 59 through 64. The instrumentation includes Flute 1 and Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Saxophone (Soprano, Alto, Tenor, Baritone), Percussion 1 through 4, Piano (Pf.), and Cello (Cb.). The score is written in 4/4 time. Measures 59-61 show a gradual build-up with various instruments entering. Measure 62 features a prominent piccolo melody and a strong percussion accompaniment. Measures 63 and 64 continue the melodic and rhythmic themes, with the piano providing harmonic support. The score is marked with dynamics such as *p* (piano) and *f* (forte).

G

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

65 66 67

H

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1 Glockenspiel

Perc. 2 Vibraphone

Perc. 3 Shaker

Perc. 4

Pf.

Cb.

pizz.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

76 77 78

Detailed description: This page contains the musical notation for measures 76, 77, and 78 of a symphony. The score is arranged in a system with 16 staves. The woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line in measures 76 and 77, with the Piccolo and Flute 1 parts having a key signature change to one flat in measure 78. The reed section (Soprano, Alto, Tenor, and Baritone Saxophones) provides harmonic support. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The percussion section includes four parts: Percussion 1 (snare drum), Percussion 2 (cymbal), Percussion 3 (tom-tom), and Percussion 4 (tom-tom). The piano (Pf.) and double bass (Cb.) parts provide a harmonic foundation.

accel.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

gliss.

gliss.

accel.

I ♩ = 72

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Vibraphone

Four Woodblocks - very large, large, medium, small

f

pp

p *f* *p*

I ♩ = 72

f

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

86 87 88

Fl. 1 Picc. *f* *picc.* 6 6 6 6 6 6 6 6

Fl. 2 *f* 6 6 6 6 6 6 6 6

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Perc. 1 *f* *Xylophone* 6 6 6 6 6 6 6 6

Perc. 2 *f*

Perc. 3 *f* *Marimba*

Perc. 4 *f* 6 6 6 6 6 6 6 6

Pf. *f* *J*

Cb. *f*

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

93

94

accel.

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

95

96

♩ = 96

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3
Chimes
p

Perc. 4

♩ = 72

Pf.

Cb.

attacca

II. Dragonfly : Summer

31

$\text{♩} = 120, \text{Agitato, in six}$

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3
Chimes
pp

Perc. 4

$\text{♩} = 120, \text{Agitato, in six}$

Pf.
pp

Cb.

The musical score is for a piece titled 'II. Dragonfly : Summer'. It is in 3/4 time, marked '♩ = 120, Agitato, in six'. The score is arranged for a large orchestra and piano. The orchestral parts include Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), and Percussion (1, 2, 3, 4). The piano part (Pf.) is in the right hand, and the cello part (Cb.) is in the left hand. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed in groups of six. The percussion parts are mostly rests, with Chimes playing a sustained note in the third measure. The cello part is mostly rests, with some activity in the third measure.

6

B

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

B

pizz

7 8 9

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

10 11 12

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

13

14

C

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

15 16 17

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

18

19

132

D (in six) (in eight)

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D (in six) (in eight)

Pf.

Cb.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1 Marimba

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

26

27

28

p

f

pizz

6

Fl. 1 Picc. *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1

Cl. 2 *mf*

Bn. 1 *pp*

Bn. 2 *pp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

Pf. *mf* *pizz*

Cb.

Fl. 1 Picc. *pp*

Fl. 2 *pp*

Ob. 1 *mf* 6 *pp*

Ob. 2

Cl. 1 *mf* 6

Cl. 2 6

Bn. 1 *f* *p* *f*

Bn. 2 *f* *p* *f*

S. Sax. *f* *p*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax.

Perc. 1 *mf* 6

Perc. 2

Perc. 3

Perc. 4 *p* 6

Pf. 6

Cb. 6

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

35

36

37

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

38 39 40

rit. E ♩ = 120

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Vibraphone

arco

41 42 43 44

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3 Chimes

Perc. 4

Pf.

Cb.

45

46

Fl. 1 Picc. *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bn. 1 *f* *p*

Bn. 2 *f* *p*

S. Sax. *fp*

A. Sax. *fp* *f* *p*

T. Sax. *fp* *f* *p*

B. Sax. *fp*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

Pf. *mf*

Cb. *mf*

47

Fl. 1 Picc. *p* *f* *fp*

Fl. 2 *p* *f* *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *p* *f* *fp*

Cl. 2 *p* *f*

Bn. 1 *fp* *p* *fp* *p* *fp*

Bn. 2 *fp* *p* *fp* *p* *fp*

S. Sax.

A. Sax. *fp* *p* *fp* *p* *fp*

T. Sax. *fp* *p* *fp* *p* *fp*

B. Sax.

Perc. 1

Perc. 2 *6*

Perc. 3

Perc. 4

Pf. *p* *f*

Cb. *p* *f*

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

52

53

54

Fl. 1 Picc. *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1 *p*

Bn. 2 *p*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Perc. 1

Perc. 2 Glockenspiel *p* 6

Perc. 3 *p* *pp*

Perc. 4 *pp* 6

Pf. *pp* *p*

Cb. *pp* *p*

55 56 57 58

Fl. 1 Picc. *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1 *p*

Bn. 2 *p*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Perc. 1

Perc. 2

Perc. 3 *p* *pp*

Perc. 4 *p* *pp*

Pf. *pp*

Cb. *p*

The musical score spans measures 59, 60, and 61. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Saxophones) enters in measure 59 with a melody in the key of D major (one sharp). The brass section (Trumpets 1 & 2, Baritone) also enters in measure 59. The percussion section (Percussion 2, 3, and 4) provides a rhythmic foundation with sixteenth-note patterns. The piano and double bass enter in measure 60, providing harmonic support. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The time signature changes from 4/4 to 3/4 in measure 60 and remains in 3/4 for measure 61.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

62 63 64

Detailed description: This page of a musical score contains measures 62, 63, and 64. The woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Soprano, Alto, Tenor, and Baritone Saxophones) is mostly silent, indicated by whole rests. Percussion 1 is also silent. Percussion 2 plays a rhythmic pattern of eighth notes with a sixteenth-note triplet in measure 62, then continues with eighth notes in measures 63 and 64. Percussion 3 plays a single note in measure 62, then a half note in measure 63, and a quarter note in measure 64. Percussion 4 plays a continuous eighth-note pattern with a sixteenth-note triplet in measure 62, then continues with eighth notes in measures 63 and 64. The piano (Pf.) plays a sustained chord in measure 62, then a half note in measure 63, and a quarter note in measure 64. The cello (Cb.) plays a single note in measure 62, then a half note in measure 63, and a quarter note in measure 64.

rit. ♩ = 40 attacca

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2 *pp* 6

Perc. 3 *ppp* 6

Perc. 4 6 *ppp* 6

rit. ♩ = 40 attacca

Pf.

Cb. Tremelo, long gliss. gliss. *ppp*

65 66 67 68

III. Silent Sun : Winter

♩ = 74, Lullaby

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

con Pedal

Rest Bow

C.b.

1 2 3 4 5 6 7 8

The image shows a page from a musical score for 'III. Silent Sun : Winter'. The tempo is marked as '♩ = 74, Lullaby'. The score is for a full orchestra and piano. The woodwind section includes Flute 1 (Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The percussion section includes four different percussion instruments. The piano part is for a grand piano, with a 'con Pedal' instruction. The cello part is for a cello, with a 'Rest Bow' instruction. The score is written in 3/4 time. The first measure of the Oboe 1 part is marked 'pp espr.' and features a melodic line. The piano part also begins with a 'pp espr.' marking and features a complex harmonic texture. The cello part is marked 'Rest Bow' and features a melodic line. The percussion parts are marked with various rhythmic patterns. The score is divided into measures, with the first measure of each part being a whole rest. The page number '54' is in the top left corner. The section title 'III. Silent Sun : Winter' is in the top center. The tempo '♩ = 74, Lullaby' is in the top left of the score area. The instrument names are on the left of each staff. The measure numbers 1 through 8 are at the bottom.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

9 10 11 12 13 14

Detailed description: This is a page of a musical score, page 55, containing measures 9 through 14. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 (which also plays Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Percussion 1, 2, 3, and 4. The piano (Pf.) and cello (Cb.) are also present. In measure 9, Oboe 1 has a melodic line with slurs. The piano part has chords in measures 9, 10, 11, 12, 13, and 14. The cello part is mostly silent, with a few notes in measures 10 and 11. Measures 12, 13, and 14 show some activity in the woodwinds and piano.

A

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
pp espr.

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

B

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

pp

Pf.

Cb.

22 23 24 25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 22 through 30. The score is divided into two systems. The first system includes staves for Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Vibraphone. The second system includes staves for Piano and Cello. A rehearsal mark 'B' is placed above measure 24. Oboe 1 has a melodic line with slurs and ties. Bassoon 1 has a melodic line with slurs and ties. The Vibraphone enters in measure 29 with a *pp* (pianissimo) dynamic. The Piano part features a series of chords in the right hand, while the Cello part remains silent.

C

Fl. 1
Picc.

Fl. 2

Ob. 1
p espr.

Ob. 2
p espr.

Cl. 1

Cl. 2

Bsn. 1
p espr.

Bsn. 2
p espr.

Perc. 1
Crotales, L.V.
p

Perc. 2
p

Perc. 3

Perc. 4

Pf.
p

Cb.
pizz
p

31 32 33 34 35 36

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

37 38 39 40 41 42

Detailed description: This page of a musical score covers measures 37 through 42. The instrumentation includes Flute 1 (also Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, four types of Percussion (1-4), Piano (Pf.), and Cello (Cb.). Measures 37-38 are marked with a double bar line. Measures 39-42 show active parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Piano, and Cello. Flute 1, Flute 2, Clarinet 1, and Clarinet 2 are silent throughout. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

D

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

Pf.

Cb.

43 44 45 46 47 48 49 50

The musical score is for measures 43 through 50, marked with rehearsal symbol **D**. The instrumentation includes Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Percussion 1-4, Piano, and Cello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 43-47 feature woodwinds and bassoons playing melodic lines with various articulations and dynamics. The piano provides harmonic support with chords. Measure 48 features a piano solo with chords. Measure 49 continues the piano solo. Measure 50 shows the woodwinds and bassoons playing a final melodic phrase.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

51 52 53 54 55 56

Detailed description: This page of a musical score contains measures 51 through 56. The instrumentation includes Flute 1 (Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, four types of Percussion, Piano, and Cello. Measures 51-55 are six measures long, while measure 56 is a final half-measure. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords. The percussion parts are mostly rests, with some activity in measures 51 and 52.

E

Fl. 1 Picc. *mp espr.*

Fl. 2 *mp espr.*

Ob. 1 *mp espr.*

Ob. 2 *mp espr.*

Cl. 1 *mp espr.*

Cl. 2 *mp espr.*

Bsn. 1 *mp espr.*

Bsn. 2 *mp espr.*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 Suspended Cymbal, yarn mallets *pp* *p*

Perc. 4 Triangle, L.V. *p*

E

Pf. *mp*

Cb. *mp*

57 58 59 60 61 62 63

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

64 65 66 67 68 69

Detailed description: This page of a musical score covers measures 64 through 69. The instrumentation includes Flute 1 (also Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, four types of Percussion, Piano (Pf.), and Cello (Cb.). Measures 64-65 show the woodwinds and strings playing sustained notes with various articulations. Measure 66 features a piano accompaniment of chords. Measure 67 includes a piano part with a crescendo from *pp* to *p*. Measure 68 shows the piano playing chords. Measure 69 continues the woodwind and string parts.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

70 71 72 73 74 75

pp *p*

Detailed description: This page of a musical score covers measures 70 through 75. The instrumentation includes Flute 1 (also Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, four types of Percussion (1-4), Piano (Pf.), and Cello (Cb.). Measures 70-74 feature a complex woodwind and brass texture with various melodic lines and sustained notes. Percussion 1 and 2 have specific rhythmic patterns, while Percussion 3 and 4 provide harmonic support. The piano part consists of sustained chords, and the cello plays a steady eighth-note pattern. In measure 75, Percussion 3 has a dynamic marking change from *pp* to *p*.

F

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

Pf.

Cb.

76 77 78 79 80 81

[illegible]

The image shows a musical score for four percussion parts, labeled Perc. 1 through Perc. 4, across five measures. Perc. 1 is in treble clef, Perc. 2 in alto clef, Perc. 3 in bass clef, and Perc. 4 in treble clef. Perc. 1 plays a steady eighth-note pattern. Perc. 2 has a short initial phrase followed by a long sustained note. Perc. 3 has a long sustained note starting in measure 2. Perc. 4 has a long sustained note starting in measure 2. Dynamics include *ppp* and *pp*. A first ending bracket is marked for Perc. 3 in measure 5.

Pf.

♩ = 40 attaca

ppp

Cb.

ppp

IV. The Rainbirds : Spring

67

$\text{♩} = 72, \text{ con brio}$

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1 dampen

Perc. 2 Shaker

Perc. 3 dampen

Perc. 4 dampen

$\text{♩} = 72, \text{ con brio}$

Pf.

Cb. Rest Bow pizz

1 2 3

This musical score page contains measures 4, 5, and 6 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Saxophones (Soprano, Alto, Tenor, Bass), Percussion 1-4, Piano, and Cello.

Measure 4: Flute 1 plays a sixteenth-note melody starting on G4, marked *f*. Flute 2 is silent. Oboe 1 plays a half-note chord (F#4, C#5), marked *v*. Oboe 2 plays a half-note chord (F#4, C#5), marked *v*. Clarinets 1 and 2 play half-note chords (F#4, C#5), marked *v*. Bassoons 1 and 2 play half-note chords (F#4, C#5), marked *v*. Saxophones are silent. Percussion 2 plays a continuous sixteenth-note pattern, marked *f*. Piano and Cello are silent.

Measure 5: Flute 1 continues the sixteenth-note melody, marked *f*. Flute 2 enters with a sixteenth-note melody starting on G4, marked *f*. Oboe 1 plays a half-note chord (F#4, C#5), marked *v*. Oboe 2 plays a half-note chord (F#4, C#5), marked *v*. Clarinets 1 and 2 play half-note chords (F#4, C#5), marked *v*. Bassoons 1 and 2 play half-note chords (F#4, C#5), marked *v*. Saxophones are silent. Percussion 2 continues the sixteenth-note pattern, marked *f*. Piano and Cello are silent.

Measure 6: Flute 1 continues the sixteenth-note melody, marked *f*. Flute 2 continues the sixteenth-note melody, marked *f*. Oboe 1 plays a half-note chord (F#4, C#5), marked *v*. Oboe 2 is silent. Clarinets 1 and 2 are silent. Bassoons 1 and 2 are silent. Saxophones are silent. Percussion 2 continues the sixteenth-note pattern, marked *f*. Piano and Cello are silent.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

f

mf

mp

f

7 8 9

This page of the musical score contains the following parts and measures:

- Fl. 1 Picc.**: Measures 10, 11, 12. Features sixteenth-note patterns with slurs and ties.
- Fl. 2**: Measures 10, 11, 12. Similar to Fl. 1 but with different articulation.
- Ob. 1**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Ob. 2**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Cl. 1**: Measures 10, 11, 12. Features eighth-note patterns.
- Cl. 2**: Measures 10, 11, 12. Features eighth-note patterns.
- Bsn. 1**: Measures 10, 11, 12. Features eighth-note patterns.
- Bsn. 2**: Measures 10, 11, 12. Features eighth-note patterns.
- S. Sax.**: Measures 10, 11, 12. Features eighth-note patterns.
- A. Sax.**: Measures 10, 11, 12. Features eighth-note patterns.
- T. Sax.**: Measures 10, 11, 12. Features eighth-note patterns.
- B. Sax.**: Measures 10, 11, 12. Features eighth-note patterns.
- Perc. 1**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Perc. 2**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Perc. 3**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Perc. 4**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Pf.**: Measures 10, 11, 12. Features sixteenth-note patterns.
- Cb.**: Measures 10, 11, 12. Features eighth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "f".

$\text{♩} = 66$

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

$\text{♩} = 66$

f

A ♩ = 72

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Four Woodblocks - very large, large, medium, small

Bass Drum

A ♩ = 72

B

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

Pf.

Cb.

19

20

21

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

22

23

24

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl. 1 Picc.:** Flute 1 in Piccolo, playing a melodic line with sixteenth notes and slurs.
- Fl. 2:** Flute 2, playing a melodic line with sixteenth notes and slurs.
- Ob. 1:** Oboe 1, playing a melodic line with sixteenth notes and slurs.
- Ob. 2:** Oboe 2, playing a melodic line with sixteenth notes and slurs.
- Cl. 1:** Clarinet 1, playing a melodic line with sixteenth notes and slurs.
- Cl. 2:** Clarinet 2, playing a melodic line with sixteenth notes and slurs.
- Bsn. 1:** Bassoon 1, playing a melodic line with sixteenth notes and slurs.
- Bsn. 2:** Bassoon 2, playing a melodic line with sixteenth notes and slurs.

Brass:

- S. Sax.:** Soprano Saxophone, playing a melodic line with sixteenth notes and slurs.
- A. Sax.:** Alto Saxophone, playing a melodic line with sixteenth notes and slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with sixteenth notes and slurs.
- B. Sax.:** Baritone Saxophone, playing a melodic line with sixteenth notes and slurs.

Percussion:

- Perc. 1:** Snare Drum, playing a melodic line with sixteenth notes and slurs.
- Perc. 2:** Cymbal, playing a melodic line with sixteenth notes and slurs.
- Perc. 3:** Tom-Tom, playing a melodic line with sixteenth notes and slurs.
- Perc. 4:** Bass Drum, playing a melodic line with sixteenth notes and slurs.

Strings:

- Pf.:** Piano, playing a melodic line with sixteenth notes and slurs.
- Ch.:** Chamber Music, playing a melodic line with sixteenth notes and slurs.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing melodic lines with sixteenth notes and slurs. The percussion section is playing a rhythmic pattern with sixteenth notes and slurs. The strings section is playing a melodic line with sixteenth notes and slurs.

Fl. 1 Picc. **C**

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 4 Woodblocks *mf*

Perc. 4 Bass Drum *mf*

Pf. *f*

Cb. *f*

28 29 30

Fl. 1
Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Xylophone

Perc. 1 *mf*

Perc. 2 Shaker

Perc. 3

Perc. 4

Pf.

Cb.

31 32 33

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

34

35

36

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

37

38

39

D

FL. 1
Picc.

FL. 2

Ob. 1
p

Ob. 2
p

Cl. 1
p

Cl. 2
p

Bsn. 1
f

Bsn. 2
f

S. Sax.

A. Sax.
mf

T. Sax.
p

B. Sax.
f

Perc. 1
Xylophone
mf

Perc. 2
Shaker
mf

Perc. 3
4 Woodblocks
mf

Perc. 4
Bass Drum
mf

Pf.
mf

Cb.
f

D

40

41

42

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

43 44 45

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

46

47

48

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

4 Woodblocks

Bass Drum

mf

p

84

E

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1
Glockenspiel

Perc. 2

Perc. 3

Perc. 4

E

Pf.

Cb.

52 53 54

Fl. 1
 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Musical score for page 85, featuring woodwinds, brass, saxophones, and percussion. The score is divided into three measures. The woodwinds (Flutes, Oboes, Clarinets) and Percussion 1 and 3 play sixteenth-note patterns with sixteenth rests, marked with a forte (*f*) dynamic. The brass (Bassoons) and Saxophones (Soprano, Alto, Tenor, Baritone) play a rhythmic pattern of eighth notes and quarter notes, marked with a piano (*p*) dynamic. Percussion 2 and 4 play a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The Percussion 1 part includes a trill (tr) in the final measure. The Piano (Pf.) and Contrabass (Cb.) parts are silent.

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

58

59

60

p

87

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Ch.

61

62

63

FL. 1
Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

L.V.

64 65 66

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Saxophones) features melodic lines with trills and dynamic markings of *p*, *f*, and *mf*. The brass section (Bassoons 1 & 2, Saxophones, and Percussion 1-4) provides a rhythmic foundation with sixteenth-note patterns and sustained notes. The piano (Pf.) and double bass (Cb.) parts are more sparse, with the double bass including a 'L.V.' (Lento) marking. The percussion section is active throughout, with various patterns and dynamics like *mf* and *f*.

(tr).....
 Fl. 1 Picc. *f* *p*
 (tr).....
 Fl. 2 *f* *p* *f* *p*
 Ob. 1 *p* *f* *p*
 Ob. 2 *p* *f* *p*
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Perc. 1
 Perc. 2
 Perc. 3 *f*
 Perc. 4 *mf*
 Pf.
 Cb. L.V.

G

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

70

71

72

Fl. 1
 Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Cb.

The score is divided into three measures: 73, 74, and 75. Measure 73 begins with a forte (f) dynamic for the flutes and piccolos, playing a sixteenth-note triplet. The woodwinds (oboes, clarinets, and bassoons) enter with a piano (p) dynamic, playing a half-note melody. The bassoons and percussion 3 play a continuous sixteenth-note pattern. Measure 74 continues the woodwind melody and the bassoon/percussion 3 pattern. Measure 75 features a trill (tr) for the flutes and piccolos, and a half-note melody for the woodwinds. The bassoons and percussion 3 continue their pattern.

H

FL. 1
 Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1
 Xylophone

Perc. 2

Perc. 3

Perc. 4

H
 Pf.

Cb.

Musical score for measures 76-78. The score includes parts for Flute 1 (Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone (Soprano, Alto, Tenor, Baritone), Percussion 1 (Xylophone), Percussion 2, Percussion 3, Percussion 4, Piano (Pf.), and Double Bass (Cb.). The score is marked with a rehearsal sign **H** at the beginning of measure 76. The tempo is marked *f* (forte). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures: 76, 77, and 78. The percussion parts are marked with a 6, indicating a sixteenth note. The piano part is marked with a 6, indicating a sixteenth note. The double bass part is marked with a 6, indicating a sixteenth note. The woodwind parts are marked with a 6, indicating a sixteenth note. The saxophone parts are marked with a 6, indicating a sixteenth note. The percussion parts are marked with a 6, indicating a sixteenth note. The piano part is marked with a 6, indicating a sixteenth note. The double bass part is marked with a 6, indicating a sixteenth note.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

79

80

81

I

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I

Pf.

Cb.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

86

87

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

The musical score for page 97 is a page from a larger orchestral work. It features a variety of instruments. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, and Saxophones) and strings (Cello) are playing a complex, rhythmic pattern. The percussion section (Percussion 1, 2, 3, and 4) is also active, providing a steady beat. The piano (Pf.) is playing a melodic line. The cello (Cb.) is playing a bass line. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 97 is located in the top right corner.

Fl. 1
 Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Cb.

The score for page 98 is divided into two systems. The first system (measures 1-4) features a complex woodwind and string texture. Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Saxophones (Soprano, Alto, Tenor, Baritone) all play sixteenth-note patterns. Percussion 1, 2, 3, and 4 play rhythmic patterns. The Piano (Pf.) and Cello (Cb.) provide harmonic support. The second system (measures 5-8) continues the woodwind and string textures, with some instruments playing sustained notes or trills. The Percussion parts continue their rhythmic patterns.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

K

FL. 1
 Picc.

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Cb.

Musical score for page 100, featuring woodwinds, brass, percussion, and piano. The score is in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* and *6*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and the percussion section (Percussion 1-4) are active, while the brass section (Trumpets, Trombones, Euphonium) and the piano (Piano) are mostly silent. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* and a *6* indicating a sixteenth note.

Fl. 1
 Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pf.
 Cb.

Musical score for page 101, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Percussion, Piano, and Cello. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments are arranged in a standard orchestral layout, with Flutes and Piccolo at the top, followed by Oboes, Clarinets, Bassoons, Saxophones, Percussion, Piano, and Cello at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.