



In Memoriam

Lois Lunin

Lois Lunin, longtime ASIS&T member and pioneer in both the association and the fields of information science and technology, passed away in mid-January at the age of 89. Lois was also a highly regarded fiber artist with pieces in juried shows and museum collections around the country.

Among Lois' many contributions to ASIS&T were her conceptualization of the *Bulletin of the Association for Information Science and Technology* and serving as its first editor; the creation and editorship of the "Perspectives on..." series in the *Journal of the Association for Information Science and Technology*; and many years of service on the ASIS&T Board of Directors, the *JASIST* Editorial Board, the *Bulletin* Advisory Board, among many units.

In her professional life, Lois was involved in designing and implementing medical information and imaging systems. She was a fellow of the New York Academy of Medicine. ■

Lois Lunin: In Memorium

by S.K. Hastings

Lois Lunin was a pioneer, in the truest sense. She tamed the frontier of information science, and the legacy she leaves behind is partially captured in her archive at the National Library of Medicine. She designed and implemented medical information and imaging systems that form the basis of many of our systems today. In addition, Lois was a renowned artist with many of her fiber works in juried shows from New York to Washington, DC, and abroad. She leaves us both truth and beauty to remember her by.

Lois was the first recipient of the prestigious Watson Davis award from the Association for Information Science and Technology (ASIS&T) in 1976, and she worked tirelessly to ensure that the association was vibrant and relevant to the growing fields of informatics. She was the leader who helped get the Texas Chapter of ASIS&T started and kept it strong for many years. She conceptualized what we now know as the *Bulletin of the Association of Information Science and Technology*, and she was the first editor for five years. She conceived and edited the "Perspectives on..." series in *JASIST*, which was published until 2009.

Personally, she was the best of friends, and when I was a young scholar, she was the woman who showed me how to get a place at the table with the men by using my intelligence. Lois encouraged me to research how art historians use different formats of images, and she championed the research. She also helped me expand the application of this research into the fields of medicine and design. Along the way, she taught me how to be an editor: first as a guest editor for the "Perspectives" series in *JASIST* and later when I worked as acquisitions editor for the ASIS&T Monograph Series with Information Today, Inc.

Through all of the mentoring and scholarly pursuits she was always my friend – a woman that I could talk to about anything, and I will miss our conversations very much. My favorite image of Lois is when she started using a cane but didn't let it keep her from hitting the dance floor when we had a band at the Annual Meetings. Even with her cane, she was the best dancer on the floor!

There is a whole international community of colleagues mourning our loss, yet I know Lois would want us to remember her as a visionary in the field of information science and a champion of the arts.

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Editor's Note: ASIS&T has established the Lois Lunin Memorial Fund to honor the memory of the longtime ASIS&T member and leader. Money generated by donations and contributions to the fund will be used to support Annual Meeting attendance by medical and museum information professionals. Tax-deductible contributions can be sent to the Lois Lunin Memorial Fund in care of Richard Hill at ASIS&T Headquarters. For more information about the new fund, contact Richard Hill at rhil@asis.org.